

# **Singapore International Piano Competition 2023**

Philippine Leg Eliminations

## Background

The Singapore International Piano Competition (SIPC) ties up with the Piano Teachers' Guild of the Philippines Foundation, Inc. (PTGPFI) to select the delegates to represent the Philippines for the SIPC Amateur Category on its 6th Piano Competition. The SIPC has decided to resume holding the competition in-person.

**THE SIPC AMATEUR DIVISION IS OPEN FOR NON-PROFESSIONAL PIANO LOVERS OF ALL AGES (NO AGE LIMIT)**

For more details, click [HERE](#).

## Competition Information

The Singapore International Competition (SIPC) is jointly organized by the Global International Musicians Association and Culture & Education Association of Singapore. The Competition has the highest level of industry resources, and it invites professors from the world's top music conservatories, renowned pianists and educators to serve as juries. It is on par with the finest international piano competitions. Since its inception, the Competition has attracted close to 30,000 competitors from over 30 countries, and it is committed to providing fair and equitable performing opportunities for pianists in various disciplines and at different stages.

SIPC is hosted by the Global International Musicians Association; co-hosted by the Culture and Education Association of Singapore; and in cooperation with Beijing Pujing Culture.

*Global International Musicians Association.* Established in 2017, The Global International Musicians Association (GIMA) brings together performers, educators, and music industry entrepreneurs by presenting competitions, concerts, and master classes. It promotes collaboration in the international music field, elevates teaching skills, and broadens horizons. It endeavors to cultivate a new generation of music talents by creating a positive musical environment filled with opportunities.

*Beijing Pujing Culture* focuses on the field of international music competitions and the discovery and management of classical musicians and is known in the industry for its professionalism,

internationalism, and high standards. Professional forward-thinking and culturally creative planning, high-quality and high-standard execution are the solid foundation for Pujing Culture to become the leader in the industry. The competitions undertaken have included: Portugal Santa Cecilia International Piano Competition, Korea-China International Vocal Competition, the 5th Paul Coney International Vocal Competition, China Philharmonic Music Festival, etc.

## Key Dates

<b>Preliminary Round Submission of Videos (PTGPFI)</b>	18 December 2022
<b>Preliminary Round (SIPC)</b>	20 December 2022
<b>Announcement of Philippine Representatives (PTGPFI)</b>	TBA
<b>Final Round (SIPC)</b>	TBA
<b>Announcement of Results (SIPC)</b>	TBA

# Eligibility and Categories

The Philippine Leg elimination round (or “Preliminary Round”) is open for ALL Filipino Citizens and Residents of all ages.

SIPC Amateur is divided into these categories:

**OPEN CATEGORY** (No Age Limit)

Ensemble Category

Theme/Composer Based Category

**AGE-BASED CATEGORY**

# Competition Rounds

## PRELIMINARY ROUND

The Preliminary Round will be headed by the PTGPFI. It will be a video round. You may enter ANY category, and in more than one category.

The deadline for submission will be on 18 December 2022. Further information for the selection of Philippine Representatives will be announced soon.

## GRAND FINALS

The International Selection (or “Grand Finals”) of the SIPC Amateur Category will be headed by the board of judges of SIPC Amateur. The Grand Finals will be held in 17-20 January 2023 in Singapore.

Should a participant be chosen to represent the Philippines in the SIPC, the participant may repeat the piece he/she performed in the Preliminary Round. However, should he/she perform an entirely new repertoire, he she

He/she has the liberty to change his/her repertoire within the conditions of his/her category by submitting a new video with the changes in the repertoire and approval from the board of juries PTGPFI assigns for the Preliminary Round. We highly encourage that the lineup of pieces prepared for the Final Round be the same as the submitted pieces in the Preliminary Round.

## Repertoire Requirements

You may click [HERE](#) for the repertoire requirements of every subcategory on both OPEN and AGE-BASED categories, for both the Preliminary Round and the Grand Finals.

# Video Submission Guidelines

## PERFORMANCE

- Piece/s must be performed from memory (except for the Four Hands and Two-Pianos group (excluding Concertos)).
- If the Preliminary Round requires TWO (2) or more pieces, then that performance must be recorded in one continuous take. Splicing and editing will automatically mean disqualification.
- The total duration of the performance is dependent on the category.

## RECORDING

- Video camcorders or smartphones may be used
- Lenses with filters, post-recording editing, and application of special effects from software ARE STRICTLY PROHIBITED
- The video's aspect ratio should be 16:9 (WIDE). Check your camera's settings before recording
- Video file/s may be in .mp4 or in .mov format, and the file must not exceed 2 gigabytes.
- Only one camera is to be used. The camera must be stationary at all times. Zooming in or out is NOT allowed.
- The camera must capture the ENTIRE SIDE PROFILE of the contestant, from the top of the head to the feet, with clear view of the fingers on the keyboard, allow a bit of headroom for the performer.
- Make sure that the audio and video are synchronized.
- The video must be made within SIX (6) months of the submission of the entries.

# Application and Registration

- Send the following information on the e-mail to be sent:
  - Full Name
  - Category/ies
  - Google Drive Link
- Registration Fees
  - Philippine Preliminaries: PHP 2,000 (inclusive of all categories)
  - Inclusion to the SIPC Grand Finals: PHP 10,000 (per category)
- Include all of the following files in a Google Drive folder:
  - Performance video
  - Scanned copy of scores (in .pdf)
  - Copy of current passport CLEARLY SHOWING ALL INFORMATION
  - Recent professional photograph
  - Transaction slip of Philippine Preliminaries for SIPC. The fee must be deposited to SECURITY BANK Account Number 171-031393-001; Account Name: PIANO TEACHERS GUILD OF THE PHILIPPINES

Please send the following to [competition.ptgphi@gmail.com](mailto:competition.ptgphi@gmail.com) with the subject :  
SIPC PHILIPPINES\_(LAST NAME) (e.g. SIPC PHILIPPINES\_DELA CRUZ)

## Other Provisions

Contestants may apply for the SIPC [Professional], SIPC JUNIOR, and SIPC Amateur. In the event that they pass the SIPC Pre-selection and are accepted to the SIPC Preliminary Round, they will automatically be withdrawn from the SIPC Amateur and the application fee will not be refunded.

When there is a tie in the result, the award will be divided equally.

The decision of the Preliminary Round jury is FINAL. No appeal will be entertained.

The final interpretation right of the competition belongs to the organizing committee of the SIPC.

The SIPC/SIPC JUNIOR (Professional Division) will not be screened by the PTGPFI. Please check the [SIPC website](#) for more information on registration, repertoire requirements for this division.

Incomplete applications will not be accepted. You may complete your applications before the deadline.

If you have any inquiries, please feel free to send an email to [competition.ptgpf@gmail.com](mailto:competition.ptgpf@gmail.com)