



Piano Teachers' Guild of the Philippines Foundation, Inc.

SONORA: The 20th and 21st century piano music Virtual Piano Competition 2022

Guidelines and Mechanics

UPDATED: 13 November 2021

The Piano Teachers' Guild of the Philippines Foundation, Inc., is hosting a virtual piano competition with special emphasis on the musical styles of 20th and 21st century piano music by foreign and Filipino composers.

ELIGIBILITY AND AGE CATEGORIES

1. The Competition is open to Filipino and Foreign nationals who are:
 - a. Currently registered at a Philippine school/institution, **OR**
 - b. Current private students of piano teachers who currently reside in the Philippines.

2. The following are the age categories:
 - **Category A1:** 9 years old and below
 - **Category A2:** 10 - 12 years old
 - **Category B1:** 13 - 16 years old
 - **Category B2:** 17 - 20 years old
 - **Category C:** 21 - 30 years old

3. The cut-off date for age eligibility shall be as of 07 May 2022.

APPLICATION AND REGISTRATION

Applicants must submit the following inside a single Google Drive folder and must be sent via e-mail at competition.ptgpf@gmail.com **ON OR BEFORE 23 APRIL 2022**. It will also be the last date of approval and changes, if any, of the submitted repertoire.

1. Application form, duly accomplished. Download from <http://pianoteachers.org.ph>
2. Passport
3. Current School Registration Form, **OR** for those who no longer study in an institution but privately with a piano teacher who resides in the Philippines, submit a Statement:
 - a. Student's name
 - b. Statement/certification (sample wording: "I certify that Juan Dela Cruz has been studying piano with me since July of 2018. His current enrolment in my piano classes is up-to-date and continuing.")
 - c. Piano teacher's contact information and complete address of private studio
 - d. Signed and dated by the piano teacher
 - e. Attach a photocopy of the piano teacher's valid ID.
4. Scanned deposit slip or a screenshot of an online bank transfer (must include reference number) as proof of payment for a non-refundable registration fee. Include the participant's complete name and category.
 - a. PHP 1,000 for Filipino participants whose teacher is a member of the PTGPFI;
 - b. PHP 1,500 for Filipino participants whose teacher is not a member of the PTGPFI;
 - c. PHP 3,000 for ALL foreign nationals.

SECURITY BANK Account Number: **171-031393-001**

Account Name: **PIANO TEACHERS' GUILD OF THE PHILIPPINES**

5. High-resolution coloured photo (JPEG, PNG, TIFF, etc.). Filename format should be:
LAST NAME, First name (Category) e.g., DELA CRUZ, Juan (B1)
6. VIDEO RECORDING (Please see separate requirements.)

VIDEO REQUIREMENTS

VIDEO QUALITY

- A professional quality video is preferred. This includes the use of professional equipment or professional services.
- Make sure there is good lighting when shooting the video.
- If the audio will have a different source, the image and sound must be synced properly.
- The use of tripod is highly suggested for a more stable recording.

VIDEO SPECIFICATIONS

- The video should be 720p definition or higher (1080p is preferred, and 4K is allowed).
- The aspect ratio should be 16:9 (WIDE). Please see your camera's settings before recording.
- The video should be in LANDSCAPE orientation. Any submissions in PORTRAIT orientation will NOT be considered.
- The format must be in .mp4 or in .mov. The size of the video must not exceed 4GB.

RECORDING GUIDELINES

- Applicants must perform the required works entirely from memory. For works, however, with hyper-specific markings, for example, a Boulez sonata, the score may be used during the performance. **The Competition Secretariat reserves the right to approve the use of the score.** Please communicate this concern immediately to competition.ptgpf@gmail.com.
- The performance must be made preferably in a SINGLE, UNEDITED RECORDING. But if there are technology issues surrounding the recording, each piece may be recorded separately but it has to be merged to form a complete video recording. If this happens, the applicant has to immediately inform the Competition Secretariat.

- The face and the hands of the Applicant **MUST** be clearly visible. Refer to [this video](#). See also the sample picture below for guidance.



Camera should show the applicant and the full length of the piano. The exact angle is based on the recording space, but the keyboard must be in shot.

- Applicants may record his/her introductory spiel separately “I am (NAME), my Competition Category is XXX, and the piece/s is/are XXX” but it has to be merged with the performance video.
- The applicant should bow their thanks at the end of their performance.

DRESS CODE

- The applicant should be dressed appropriately. Formal wear is preferred but smart casual is also acceptable.
- Shorts, T-shirts, tattered jeans, sportswear, and the like are not permissible.

OTHER GUIDELINES

- As much as possible, the piano should be tuned prior to recording.
- Recordings made on acoustic pianos are preferred. As a last resort, recordings made on digital pianos will be considered. It is important to use an instrument that will properly express the applicant’s tone, dynamics, and technique.
- Video filters or any altering/distorting lenses are not allowed.
- It is highly recommended to turn off the air conditioning units or electric fans while recording to avoid any noise. It is to the applicant’s advantage to have utmost silence in the recording venue.
- An audience may be present during the recording but utmost silence and stillness should be observed and maintained. During the performance, no one should be walking within the camera’s shot.
- Please allow a five-second gap before and after the video recording. This is to make room for editing that will be done by the Competition Secretariat.

REPERTOIRE REQUIREMENTS

CATEGORY A1 (9 years old and below)

- 1) One piece/movement OR a set of pieces/movements from the same work by a foreign or Filipino composer written between 1900-1944.
- 2) One piece/movement OR a set of pieces/movements from the same work by a foreign or Filipino composer written in or after 1945.
- 3) Combined duration of the two pieces should not exceed four (4) minutes.

CATEGORY A2 (10 - 12 years old)

- 1) One piece/movement OR a set of pieces/movements from the same work by a foreign or Filipino composer written between 1900-1944.
- 2) One piece/movement OR a set of pieces/movements from the same work by a foreign or Filipino composer written in or after 1945.
- 3) Combined duration of the two pieces should not exceed six (6) minutes.

CATEGORY B1 (13 - 16 years old)

- 1) One piece/movement OR a set of pieces/movements from the same work by a foreign or Filipino composer written between 1900-1944.
- 2) One piece/movement OR a set of pieces/movements from the same work by a foreign or Filipino composer written in or after 1945.
- 3) Combined duration of the two pieces should not exceed ten (10) minutes.

CATEGORY B2 (17 - 20 years old)

- 1) One piece/movement OR a set of pieces/movements from the same work by a foreign or Filipino composer written between 1900-1944.
- 2) One piece/movement OR a set of pieces/movements from the same work by a foreign or Filipino composer written in or after 1945.
- 3) Combined duration of the two pieces should not exceed twelve (12) minutes.

CATEGORY C (21-30 years old)

- 1) One piece/movement OR a set of pieces/movements from the same work by a foreign or Filipino composer written between 1900-1944.
- 2) One piece/movement OR a set of pieces/movements from the same work by a foreign or Filipino composer written in or after 1945.
- 3) Combined duration of the two pieces should not exceed fifteen (15) minutes.

IMPORTANT:

1. If a work is a suite or a set of pieces (for example, Prokofiev's *Vision Fugitives*, Op. 22), the applicant may choose more than one piece if the total duration does not exceed the maximum for the category.
2. PTGPFI encourages any participant/teacher to choose interesting repertoire within or beyond the list of Suggested Repertoire. If a work is not listed, the applicant must send an email to the Competition Secretariat to inquire if their proposed repertoire is admissible for their category.
3. If a work's year of composition could not be verified, the year of publication shall take its place in lieu of the year it was written.
4. If a work has more than one version (e.g., edited or revised version), the applicant has the sole decision which version to use. The year indicated for the version shall also then be applied in lieu of the year it was written.
5. There are other foreign and Filipino piano books that the applicant may consider. Here are some of those books/collections:
 - a. ALVAREZ, JOSE - Mga Tugtuging Pampiyano
 - b. BERMACHEA, Moises - Ten Pieces for the Piano Book II and Book III
 - c. MUYCO, Dr. Maria Christine - Tugtug-Likha-Tugtug...
 - d. SAN PEDRO, Lucio - The Piano Music of Lucio D. San Pedro
 - e. SANTOS, Rosendo - Easy Piano Music Album Volume 1 and 2
 - f. SANTOS, Rosendo - Piano Music Album Book 1 and 2
 - g. Keyboard Miniatures (published by St. Scholastica's College School of Music)
 - h. Keyboard Miniatures Vol. II (published by St. Scholastica's College School of Music)
 - i. Spectrum - series of piano albums published by The Association Board of the Royal School of Music
6. Other Filipino pieces may be inquired from the following:
 - a. St. Scholastica's College Music Library
 - b. University of the Philippines College of Music Library
 - c. St. Paul University Music Library
 - d. Philippine Women's University Music Library
 - e. Centro Escolar University Conservatory of Music Library
 - f. Cultural Center of the Philippines Library
 - g. National Music Competition for Young Artists (NAMCYA)
 - h. directly from the composer or the composer's heirs/estate
7. PTGPFI reserves the right to use the video recordings submitted for marketing purposes. No extra fee will be paid to the participants.

<u>KEY DATES</u>	
Application and video final submission	23 April 2022 (Saturday)
Adjudication and deliberation	25-28 April 2022 (Monday-Thursday)
Announcement of Winners	30 April 2022, 8 p.m. (Saturday)
Winners' Virtual Concert and Virtual Awarding Ceremony	08 May 2022, 4 p.m. (Sunday)

ADJUDICATION

The criteria for adjudication shall be as follows:

- I. Technique: mastery, intonation, rhythmic accuracy, articulation, precision, consistency, attacks and releases, ornamentation, posture/playing position
- II. Musicality: style, artistry, phrasing, tempo, dynamics, expression, continuity, mood
- III. Tonal Palette and Quality: beauty, resonance, control, clarity, focus, consistency, warmth, tonal gradation

Comments from the jury will be given to the teachers after the competition.

PRIZES

The jury, in consultation with the Competition Secretariat, has the sole discretion, whether to award first, second, and third prizes as well as honourable mention and special prizes as they see fit.

Premyo Tiklado

This special prize may be given to one participant per category for the best performance of a Filipino piece. The jury will deliberate as to the merit of his/her performance of the said work and the decision to award such prize must be unanimous. The prize is courtesy of composer-pianist Joed Balsamo.

Jose Maria Contreras Special Prize

This special prize may be given to only one participant from Category C with the best performance of a piece from the 'Special Repertoire List' below.

SPECIAL REPERTOIRE LIST			
COMPOSER & WORK	YEAR WRITTEN		EST. DURATION
	1900-1944	1945 onwards	
BABBITT, Milton - No. III (from 3 Compositions for Piano)		1948	2:10
BABBITT, Milton - Partitions		1957	3:04
BOULEZ, Pierre - Incises (1994 version only)		1994	2:45
CARTER, Elliott - Caténares		2006	3:52
COWELL, Henry - Tiger	1930		3:05
LIGETI, György - Etude No. 9 "Vertige" (from Etudes Book 2)		1988-1994	2:41
LIGETI, György - Etude No. 17 "À bout de souffle (Out of Breath)" (from Etudes Book 3)		1995-2001	2:05

SPECIAL REPERTOIRE LIST

COMPOSER & WORK	YEAR WRITTEN		EST. DURATION
	1900-1944	1945 onwards	
MESSIAEN, Olivier - No. XIII “Noël” (from Vingt Regards sur l’Enfant-Jésus)	1944		4:18
MESSIAEN, Olivier - No. I “Ile de feu I” (from Quatre Études de rythme)		1949-1950	2:13
SCHOENBERG, Arnold - No. 3 “Bewegte” (from Drei Klavierstücke, Op. 11)	1909		2:32
SCHOENBERG, Arnold - No. 5 “Walzer” (from Fünf Klavierstücke, Op. 23)	1911		2:32
SCHOENBERG, Arnold - No. 6 “Gigue” from Suite für Klavier, Op. 25)	1921-1923		2:36
STOCKHAUSEN, Karlheinz - Klavierstücke I		1952	2:53
STOCKHAUSEN, Karlheinz - Klavierstücke II		1952	1:47
STOCKHAUSEN, Karlheinz - Klavierstücke IV		1952	2:02

Note: Since these works have hyper-specific markings, the score can be used during performance though memorization is still encouraged.

Eligibility and Guidelines

- A participant of category C must perform one of the pieces listed in the “Special Repertoire List” to be considered for the JMC Special Prize. A piece chosen from that list may serve as a third piece, if so desired, as long as the maximum duration of playing time does not exceed 15 minutes.

For example:

1. piece written between 1900-1944
2. piece written in or after 1945
3. Schoenberg - No. 3 from Op. 11 (JMC Prize eligibility)

OR

1. Schoenberg - No. 3 from Op. 11 (fulfills both the 1900-1944 work and JMC Prize eligibility)
2. piece written in or after 1945

- Only one deserving Category C participant will be awarded the JMC Prize worth PHP 10,000.
- If only one participant vies for the JMC Prize, the jury will deliberate as to the merit of his/her performance of the special piece. There can only be a unanimous decision to award the one and only participant the JMC Special Prize.
- Winning the first, second, or third prize, is NOT a pre-requisite for the JMC Special Prize.

OTHER PROVISIONS

If the application has already been submitted before the deadline, changes will be entertained ONLY WITH WRITTEN APPROVAL FROM THE COMPETITION CHAIRMAN VIA EMAIL. Changes to the application will no longer be entertained AFTER the submission deadline has lapsed.

In order for a category not to be dissolved, there should be at least THREE (3) applicants whose applications are approved. Consequently, there shall be NO REFUND of the registration fee in case of dissolution.

All winners (first, second, third, and special prizes) from each category must perform at the Virtual Winners' Concert and Awarding Ceremonies. The Competition Secretariat will inform the Winners and their respective teachers for the program.

Non-compliance or falsification of any of the above-mentioned requirements shall be a sufficient ground for disqualification and/or forfeiture of a prize.

Participants, including their respective teachers, should not communicate with any of the jurors until the final results have been announced.

Participants shall be responsible in legally acquiring the scores of pieces that are not yet under Public Domain (PD) as well as secure clearance for performance from copyright owners. PTGPFI shall not be held accountable for any infraction regarding copyright and licenses.

The decision of the jury is final and irrevocable.

The Competition Secretariat reserves the right to change any aspect of the competition (schedules, submission modalities, etc.) as deemed necessary without prejudice to the contestants.

COMPETITION SECRETARIAT

CHAIRMAN Clement Acevedo, DMA

CO-CHAIR Joed Balsamo

COMMITTEE Jonathan Gutierrez

COMMITTEE Carolyn Cheng

PRESIDENT Anthony Say

1ST VICE PRESIDENT Mary Anne Espina

For any inquiries, send an e-mail to askptgp@gmail.com or competition.ptgpf@gmail.com.

SUGGESTED REPERTOIRE LIST

Assembled by Joed Balsamo

Below is a suggested repertoire list that the applicant may consider.

CATEGORY A1 (Foreign)		
WORK	YEAR WRITTEN	
	1900-1944	1945 onwards
BARTOK, Bela - For Children, Sz. 42	1909	
BARTOK, Bela - Mikrokosmos, Sz. 107 Vol. III or IV	1926-1939	
DEBUSSY, Claude - Little Negro	1909	
DELLO JOIO, Norman - Lyric Pieces for the Young		1984
FINNEY, Ross Lee - 32 Piano Games		1969
GRETCHANINOV, Alexander - 15 pieces for piano, Op. 98	1923	
KABALEVSKY, Dmitri - 24 Pieces for Children, Op. 39	1944	
KABALEVSKY, Dmitri - 30 Pieces for Children, Op. 27	1937-1938	
KHACHATURIAN, Aram - Album for Children Volume I (Adventures of Ivan)		1947
KODALY, Zoltan - 24 Little Canons on the Black Keys		1946
GILLOCK, William - Lyric Preludes in Romantic Style		1994
PROKOFIEV, Sergei - Music for Children, Op. 65	1935	
SHOSTAKOVICH, Dmitri - Children's Notebook, Op. 69		1945
STRAVINSKY, Igor - Les Cinq Doigts	1921	
TAKACS, Jenő - Für Mich (For Me), Op. 76		1963
TANSMAN, Alexandre - Pour les Enfants 1st or 2nd set	1933	

CATEGORY A2 (Foreign)

<i>WORK</i>	<i>YEAR WRITTEN</i>	
	<i>1900-1944</i>	<i>1945 onwards</i>
AURIC, Georges - 3 Pastorales	1920	
AURIC, Georges - Trois Impromptus	1940	
BARTOK, Bela - Mikrokosmos, Sz. 107 Vol. V or VI	1926-1939	
CAGE, John - In a Landscape		1948
CAGE, John - Quest	1935	
CAGE, John - Two pieces for piano	1946	
COPLAND, Aaron - Scherzo Humoristique (The Cat and The Mouse)	1920	
DEBUSSY, Claude - Children's Corner Suite	1908	
FINNEY, Ross Lee - 24 Inventions		1971
GERSHWIN, George - Merry Andrew	1928	
GERSHWIN, George - Prelude (Novellette in Fourths)	1919	
GERSHWIN, George - Three-Quarter Blues	1923	
HOVHANESS, Alan - Three Haikus, Op. 113		1965
IBERT, Jacques - Histoires	1912-1922	
KORNGOLD, Erich Wolfgang - Four little caricatures for children, Op. 19	1926	
PARFINOV, Igor - Melodiya (15 pieces)		2008
PINTO, Octavio - Scenas infantis	1932	
RAVEL, Maurice - À la manière de Borodin	1912-1913	
RAVEL, Maurice - À la manière de Emmanuel Chabrier	1912-1913	
RAVEL, Maurice - Prelude in A minor	1913	
SCHNITTKE, Alfred - Eight pieces for piano		1971
SEIGMEISTER, Elie - A set of houses		1978
SEIGMEISTER, Elie - American Kaleidoscope		1952
SEIGMEISTER, Elie - Our cat		1996
SEIGMEISTER, Elie - The children's day		1952
SHOSTAKOVICH, Dmitri - Dances of the Dolls		1952
SHOSTAKOVICH, Dmitri - Eight Preludes, Op. 2	1919-1921	

CATEGORY A2 (Foreign)		
WORK	YEAR WRITTEN	
	<i>1900-1944</i>	<i>1945 onwards</i>
STARER, Robert - Sketches in Color		1985
STRAVINSKY, Igor - Scherzo	1902	
STRAVINSKY, Igor - Tango	1940	
TAILLEFERRE, Germaine - Impromptu	1909	
TAKACS, Jenő - Für Mich (For Me), Op. 76)		1963
TANSMAN, Alexandre - Pour les Enfants 3rd or 4th set	1933	

CATEGORY B1 (Foreign)		
WORK	YEAR WRITTEN	
	<i>1900-1944</i>	<i>1945 onwards</i>
AKIMENKO, Theodore - Deux Esquisses Fantastiques	1907	
BOULANGER, Lili - Trois Morceaux Pour Piano	1914	
BRITTEN, Benjamin - Holiday Diary, Op. 5	1934	
BRITTEN, Benjamin - Night-piece (Notturmo)		1963
CARTER, Elliott - Tri-Tribute		2007-2008
CHASINS, Abram - 3 Chinese Pieces, Op. 5	1926	
COPLAND, Aaron - 3 Moods	1921	
DEBUSSY, Claude - Préludes (Book I or II)	1909-1913	
GERSHWIN, George - Promenade	1937	
GERSHWIN, George - Three Preludes	1926	
GINASTERA, Alberto - Rondo on Argentinian Folk themes, Op. 19		1947
GINASTERA, Alberto - Twelve American Preludes, Op. 12	1944	
HOVHANESS, Alan - Achtamar, Op. 64		1947
HOVHANESS, Alan - Suite for Piano, Op. 96		1954/1967
HOVHANESS, Alan - Visionary Landscapes, Op. 21		1965
KHACHATURIAN, Aram - Toccata	1932	

CATEGORY B1 (Foreign)

<i>WORK</i>	<i>YEAR WRITTEN</i>	
	<i>1900-1944</i>	<i>1945 onwards</i>
KORNGOLD, Erich Wolfgang - Was der Wald erzählt	1909	
LIGETI - Capriccio No. 1 or No. 2		1947
MESSIAEN, Olivier - Petites esquisses d'oiseaux		1985
MESSIAEN, Olivier - Prelude (1964)		1964
POULENC, Francis - Suite in C, FP 19	1920	
PROKOFIEV, Sergei - 4 pieces, Op. 32	1918	
PROKOFIEV, Sergei - Choses en Soi, Op. 45	1928	
PROKOFIEV, Sergei - Tales of an Old Grandmother, Op. 31	1918	
PROKOFIEV, Sergei - Visions Fugitives, Op. 22	1915-17	
SCHNITTKE, Alfred - Eight pieces for piano		1971
SCHNITTKE, Alfred - Five Aphorisms		1990
SCHOENBERG, Arnold - Klavierstück Op. 33a	1928-1929	
SCHOENBERG, Arnold - Klavierstück Op. 33b	1931	
SCRIABIN, Alexander - 2 Preludes, Op. 27	1901	
SCRIABIN, Alexander - 4 Preludes, Op. 31	1903	
SCRIABIN, Alexander - 4 Preludes, Op. 33	1903	
SCRIABIN, Alexander - 3 Preludes, Op. 35	1903	
SCRIABIN, Alexander - 4 Preludes, Op. 37	1903	
SCRIABIN, Alexander - 4 Preludes, Op. 39	1903	
SHOSTAKOVICH, Dmitri - 24 Preludes, Op. 34	1932-33	
SHOSTAKOVICH, Dmitri - Three Fantastic Dances, Op. 5	1922	
TAURIELLO, Antonio - Toccata		1949
WEBERN, Anton - Klavierstück, Op. posth.	1925	

CATEGORY B2 (Foreign)

<i>WORK</i>	<i>YEAR WRITTEN</i>	
	<i>1900-1944</i>	<i>1945 onwards</i>
AKIMENKO, Theodore - Chant d'automne, Op. 16	1900	
BARTOK, Bela - 14 Bagatelles, Op. 6 (Sz. 38)	1908	
BOULANGER, Lili - Trois Morceaux Pour Piano	1914	
BRITTEN, Benjamin - Holiday Diary, Op. 5	1934	
BRITTEN, Benjamin - Night-piece (Notturmo)		1963
CARTER, Elliott - Two Diversions		1999
CHASINS, Abram - 3 Chinese Pieces, Op. 5	1926	
COWELL, Henry - Rhythmiciana (Chahill)	1938	
DEBUSSY, Claude - Préludes (Book I or II)	1909-1913	
FLYARKOVSKY, Alexander - 4 Preludes		1959
GINASTERA, Alberto - Rondo on Argentinian Folk themes, Op. 19		1947
LIGETI - Musica ricercata		1951-1953
GINASTERA, Alberto - Twelve American Preludes, Op. 12	1944	
POULENC, Francis - Mouvements Perpétuels, FP 14	1919	
POULENC, Francis - Trois pièces, FP 48	1918, 1928	
PROKOFIEV, Sergei - 4 pieces, Op. 32	1918	
PROKOFIEV, Sergei - Choses en Soi, Op. 45	1928	
PROKOFIEV, Sergei - Tales of an Old Grandmother, Op. 31	1918	
SANCAN, Pierre - Toccata	1943	
SCHNITTKE, Alfred - 5 Preludes and Fugue		1953-1954
SCHNITTKE, Alfred - Five Aphorisms		1990
SCHOENBERG, Arnold - 6 little piano pieces, Op. 19	1911	
SCHOENBERG, Arnold - Klavierstück Op. 33a	1928-1929	
SCHOENBERG, Arnold - Klavierstück Op. 33b	1931	
SCRIABIN, Alexander - 2 Preludes, Op. 27	1901	
SCRIABIN, Alexander - 4 Preludes, Op. 31	1903	
SCRIABIN, Alexander - 4 Preludes, Op. 33	1903	

CATEGORY B2 (Foreign)

WORK	YEAR WRITTEN	
	<i>1900-1944</i>	<i>1945 onwards</i>
SCRIABIN, Alexander - 3 Preludes, Op. 35	1903	
SCRIABIN, Alexander - 4 Preludes, Op. 37	1903	
SCRIABIN, Alexander - 4 Preludes, Op. 39	1903	
SCRIABIN, Alexander - 4 Preludes, Op. 48	1905	
SCRIABIN, Alexander - 2 Preludes, Op. 67	1913	
SCRIABIN, Alexander - 5 Preludes, Op. 74	1914	
SCRIABIN, Alexander - Quasi-valse in F Major, Op. 47	1905	
SCRIABIN, Alexander - Scherzo, Op. 46	1905	
SCRIABIN, Alexander - Valse, Op. 38	1903	
SCRIABIN, Julian - Prelude, Op. 2	1918	
SCRIABIN, Julian - 2 Preludes, Op. 3	1918	
SCRIABIN, Julian - Prelude, Op. 4	1919	
SHOSTAKOVICH, Dmitri - 24 Preludes, Op. 34	1932-33	
SHOSTAKOVICH, Dmitri - Aphorisms, Op. 13	1927	
STANCHINSKY, Alexei - 5 Preludes	1907-1912	

CATEGORY C (Foreign)

WORK	YEAR WRITTEN	
	<i>1900-1944</i>	<i>1945 onwards</i>
BABBITT, Milton - 3 Compositions for Piano		1948
BABBITT, Milton - Partitions		1957
BARBER, Samuel - Excursions, Op. 20	1944	
BARTOK, Bela - Allegro barbaro, Sz. 49	1911	
BARTOK, Bela - 14 Bagatelles, Op. 6 (Sz. 38)	1908	
BARTOK, Bela - Out of Doors, Sz. 81	1926	
BARTOK, Bela - Suite, Op. 14	1916	

CATEGORY C (Foreign)

<i>WORK</i>	<i>YEAR WRITTEN</i>	
	<i>1900-1944</i>	<i>1945 onwards</i>
BARTOK, Bela - Three Etudes, Op. 18 (Sz. 72)	1918	
BARTOK, Bela - Two Romanian Dances, Op. 8a	1910	
BERNSTEIN, Leonard - Touches		1981
BOULEZ, Pierre - Incises (1994 version)		1994
CARTER, Elliott - Two Thoughts about the Piano (I. Intermittences, II. Caténares)		2005-2006
COWELL, Henry - Six Ings	1917-1922	
COWELL, Henry - Tiger	1930	
DEBUSSY, Claude - Estampes	1903	
DEBUSSY, Claude - Douze Etudes	1915	
DEBUSSY, Claude - L'isle Joyeuse	1904	
DEBUSSY, Claude - Pour le piano	1901	
DEBUSSY, Claude - Préludes (Book I or II)	1909-1913	
FLYARKOVSKY, Alexander - 24 Preludes and Fugues		1950-1960s
FLYARKOVSKY, Alexander - 4 Preludes		1959
GINASTERA, Alberto - Danzas Argentinas, Op. 2	1937	
HINDEMITH, Paul - Ludus Tonalis	1942	
HINDEMITH, Paul - Suite	1922	
HOVHANESS, Alan - Shalimar Suite, Op. 177		1950-1951
KAPUSTIN, Nikolai - 24 Preludes in Jazz Style, Op. 53		1997
KAPUSTIN, Nikolai - 24 Preludes and Fugues, Op. 82		1997
LEES, Benjamin - Fantasia		1954
LEES, Benjamin - Toccata		1947
LIGETI, György - Études for Piano		1985-2001
LIGETI - Musica ricercata		1951-1953
LIGETI - Vingt Regards sur l'Enfant-Jésus	1944	
LIGETI - Quatre Études de rythme		1949-1950

CATEGORY C (Foreign)

<i>WORK</i>	<i>YEAR WRITTEN</i>	
	<i>1900-1944</i>	<i>1945 onwards</i>
MEDTNER, Nikolai - 2 Fairy Tales, Op. 20	1909	
MESSIAEN, Olivier - Quatre etudes de rythme		1949-1950
MESSIAEN, Olivier - Vingt regards sur l'Enfant-Jesus	1944	
MUCZYNSKI, Robert - Desperate Measures (Paganini Variations), Op. 48		1996
POULENC, Francis - Les soirées de Nazelles, FP 84	1930-1936	
PROKOFIEV, Sergei - Four Etudes for Piano, Op. 2	1909	
PROKOFIEV, Sergei - Four Pieces for Piano, Op. 3	1911	
PROKOFIEV, Sergei - Four Pieces for Piano, Op. 4	1910-1912	
PROKOFIEV, Sergei - Sarcasms, Op. 17	1912-1914	
PROKOFIEV, Sergei - Ten pieces for piano, Op. 12	1906-1913	
PROKOFIEV, Sergei - Toccata, Op. 11	1912	
RACHMANINOV, Sergei - Ten Preludes, Op. 23	1903	
RACHMANINOV, Sergei - Thirteen Preludes, Op. 32	1910	
RACHMANINOV, Sergei - Etudes-Tableaux, Op. 33	1911	
RACHMANINOV, Sergei - Etudes-Tableaux, Op. 39	1916	
RAVEL, Maurice - Gaspard de la Nuit	1908	
RAVEL, Maurice - Jeux d'eau	1901	
RAVEL, Maurice - Le Tombeau de Couperin	1914-1917	
RAVEL, Maurice - Miroirs	1904-1905	
RAVEL, Maurice - Valses nobles et sentimentales	1911	
SCHNITTKE, Alfred - 5 Preludes and Fugue		1953-1954
SCHNITTKE, Alfred - Five Aphorisms		1990
SCHNITTKE, Alfred - Variations on a chord		1965
SCHOENBERG, Arnold - Drei Klavierstücke, Op. 11	1909	
SCHOENBERG, Arnold - Fünf Klavierstücke, Op. 23	1920-1923	
SCHOENBERG, Arnold - Suite für Klavier, Op. 25	1921-1923	
SCRIABIN, Alexander - 8 Etudes, Op. 42	1903	

CATEGORY C (Foreign)		
WORK	YEAR WRITTEN	
	1900-1944	1945 onwards
SCRIABIN, Alexander - Vers la flamme, Op. 72	1914	
SCRIABIN, Julian - Prelude, Op. 2	1918	
SCRIABIN, Julian - 2 Preludes, Op. 3	1918	
SCRIABIN, Julian - Prelude, Op. 4	1919	
SHOSTAKOVICH, Dmitri - 24 Preludes, Op. 34	1932-33	
SHOSTAKOVICH, Dmitri - 24 Preludes and Fugues, Op. 87		1950-51
SLONIMSKY, Sergei - 24 Preludes and Fugues		1994
STRAVINSKY, Igor - 4 Etudes, Op. 7	1908	
STRAVINSKY, Igor - Three Movements from Petrouchka	1921	
TURINA, Joaquin - Danzas fantásticas, Op. 22	1919	
WEBERN, Anton - Variations, Op. 27	1936	
ZADERATSKY, Vsevolod - 24 Preludes	1934	
ZADERATSKY, Vsevolod - 24 Preludes and Fugues	1937-1939	

CATEGORY A1 (Filipino)		
WORK	YEAR WRITTEN	
	1900-1944	1945 onwards
BUENAVENTURA, Col. Antonino - Salamisim*		1984
CORNEJO, Rodolfo - Caprice on a Folk Song*		1973
DE LEON, Felipe Sr. - Iba-Ibang Kulay*		1976
ESPINO, Augusto - Guhit-tugugin		2000 (publication)
KASILAG, Lucrecia - Scherzino*		1980
MARAMBA, Fr. Manuel OSB - Piano Piece 1981*		1981
MUYCO, Ma. Christine - Mga Misteriyo sa Gubat		1991

CATEGORY A1 (Filipino)		
WORK	YEAR WRITTEN	
	1900-1944	1945 onwards
RUBIO, Hilarion - Tarantella		1952
TOLEDO, Josefino - TraCed ImaGes*		2004

* - available through NAMCYA

CATEGORY A2 (Filipino)		
WORK	YEAR WRITTEN	
	1900-1944	1945 onwards
ABEJO, Sr. Maria Rosalina SFCC - Tartanilla Race		1964
ADONAY, Marcelo - La Julita (Pequeña waltz Lento)	c. 1920s	
BUENAVENTURA, Alfredo - Mga Himig sa Paglaya*		1998
BUENAVENTURA, Col. Antonino - Impromptu, Op. 114*		1987
BUENAVENTURA, Col. Antonino - Salamisim*		1984
CUENCO, Ernani - Bagong Pag-asa*		1988
CORNEJO, Rodolfo - Caprice on a Folk Song*		1973
DE LEON, Felipe Sr. - Iba-Ibang Kulay*		1976
DE LEON, Felipe Sr. - Kapritso*		1978
DE LEON, Felipe Sr. - Sa Bukid (In the Meadow)*		1975
ESPINO, Augusto - Guhit-tugugin		2000 (publication)
KASILAG, Lucrecia - First Rondo		1950
KASILAG, Lucrecia - Scherzino*		1980
KASILAG, Lucrecia - Valse Tendresse	1940-1941	
MARMBA, Fr. Manuel OSB - Piano Piece 1984*		1984
MOLINA, Dr. Antonio - We were moonlight	1941	
MUYCO, Ma. Christine - Mga Misteriyo sa Gubat		1991
SACRAMENTO, Lucino - Impromptu in G*		1979

CATEGORY A2 (Filipino)		
WORK	YEAR WRITTEN	
	1900-1944	1945 onwards
SACRAMENTO, Lucino - Simoy ng Amihan*		1977
SACRAMENTO, Lucino - Sinag-Tala*		1974
SANTOS, Dr. Ramon - Klintang*		1982
SANTOS, Rosendo Jr. - Bangkawit		1984
TOLEDO, Josefino - RefLeCTed images*		2004

* - available through NAMCYA

CATEGORY B1 (Filipino)		
WORK	YEAR WRITTEN	
	1900-1944	1945 onwards
ABEJO, Sr. Maria Rosalina SFCC - Tartanilla Race		1964
ABEJO, Sr. Maria Rosalina SFCC - The Whispering Fountain		1957
ABELARDO, Nicanor - Fantasie-Impromptu	1921	
BAES, Dr. Jonas - a posteriori*		2014
BAES, Dr. Jonas - Mga Pagninilay*		1998
BUENAVENTURA, Alfredo - Emotions No. 1*		1975
BUENAVENTURA, Alfredo - Emotions No. 2*		1976
BUENCAMINO, Francisco Sr. - Damdamin	1944	
BUENCAMINO, Francisco Sr. - Gracitud (Valse Caprice)		1968 (publication)
BUENCAMINO, Francisco Sr. - Harana	1943	
BUENCAMINO, Francisco Sr - Scherzetto	before 1944	
BUENCAMINO, Francisco Sr. - Sonrisa		1949
CUENCO, Ernani - Bagong Pag-asa*		1988
CUSTODIO, Bernardino - The Juggler, Op. 2*		1982
CUSTODIO, Bernardino - Prelude*		1977

CATEGORY B1 (Filipino)		
WORK	YEAR WRITTEN	
	1900-1944	1945 onwards
CUSTODIO, Bernardino - Sarimanok (Intermezzo)*		1976
CUSTODIO, Bernardino - Vision (Nocturne for the Left Hand)*		1981
ESPINO, Augusto - Piknik		2004 (publication)
ESPINO, Augusto - The Suite		2002 (publication)
HERNANDEZ, Juan - Caricias (Danza)	before 1944	
KASILAG, Dr. Lucrecia - Alitaptap		1957
KASILAG, Dr. Lucrecia - Ang Tagak Valse		1979
KASILAG, Dr. Lucrecia - Burlesque		1957
KASILAG, Dr. Lucrecia - Hope Reawakening		1961
KASILAG, Dr. Lucrecia - Sonata Orientale		1961
MARAMBA, Fr. Manuel OSB - Sonatine		1950s
MOLINA, Dr. Antonio - Camia	1942	
MOLINA, Dr. Antonio - Malikmata	1939	
MOLINA, Dr. Antonio - Mamer (Cradle Song)		1960
SACRAMENTO, Lucio - Tarantelle No. 2*		1978
SAN PEDRO, Lucio - Aliwan*		1974
SANTIAGO, Dr. Francisco - Purita (Two-Step)	1908	
SANTIAGO, Dr. Francisco - In the Orient (Valse in F Major)		1950 (publication)
SANTOS, Dr. Ramon - Four variations on a study*		1979
SANTOS, Rosendo Jr. - Mountain City Suite		1950s
TOLEDO, Josefino - LaYERed Images*		2004

* - available through NAMCYA

CATEGORY B2 (Filipino)

<i>WORK</i>	<i>YEAR WRITTEN</i>	
	<i>1900-1944</i>	<i>1945 onwards</i>
ABEJO, Sr. Maria Rosalina SFCC - Aeolian Toccata		1958
ABEJO, Sr. Maria Rosalina SFCC - Tartanilla Race		1964
ABEJO, Sr. Maria Rosalina SFCC - The Whispering Fountain		1957
ABELARDO, Nicanor - First Nocturne	1921	
BAES, Dr. Jonas - a posteriori*		2014
BAES, Dr. Jonas - Mga Pagninilay*		1998
BALINGIT, Jose - Nocturne		1971
BALSAMO, Joed - Paalam, CB. 13 (Opus 9)		1997/2016
BALSAMO, Joed - Passacaglia No. 1 in F-sharp Phrygian Mode, CB. 4 No. 1*		1995/2016
BUENAVENTURA, Col. Antonino - Twilight by the Sea	1929	
BUENCAMINO, Francisco Sr. - Mayon Fantasy		1949 (publication)
CUSTODIO, Bernardino - The Juggler, Op. 2*		1982
CUSTODIO, Bernardino - Prelude*		1977
CUSTODIO, Bernardino - Ritual Dance, Op. 2 No. 4*		1974
CUSTODIO, Bernardino - Vision (Nocturne for the Left Hand)*		1981
ESPINO, Augusto - Piknik		2004 (publication)
ESPINO, Augusto - Recuerdo Variations		2002 (publication)
ESPINO, Augusto - The Suite		2002 (publication)
HERNANDEZ, Juan - Caricias (Danza)	before 1944	
KASILAG, Dr. Lucrecia - Alitaptap		1957
KASILAG, Dr. Lucrecia - Ang Tagak Valse		1979
KASILAG, Dr. Lucrecia - April Morning Fantasie	1941	
KASILAG, Dr. Lucrecia - Elegy		1960

CATEGORY B2 (Filipino)		
WORK	YEAR WRITTEN	
	<i>1900-1944</i>	<i>1945 onwards</i>
KASILAG, Dr. Lucrecia - Elegy on Mt. Pinatubo		1991
KASILAG, Dr. Lucrecia - Fantasia on a kulintang tune		1962
KASILAG, Dr. Lucrecia - Passacaglia in stilo tradizionale		1950
KASILAG, Dr. Lucrecia - Serendipity		1994
KASILAG, Dr. Lucrecia - Sonata Orientale		1961
KASILAG, Dr. Lucrecia - Theme and Variations based on a Filipino folk tune "Walay Angay"		1950
MARAMBA, Fr. Manuel OSB - Piano Piece 2005		2005
MARAMBA, Fr. Manuel OSB - Sonatine		1958
MOLINA, Dr. Antonio - Dancing Fool	1942	
RODIS, Jose - Music Box		after 1945
SACRAMENTO, Lucino - Romance in B-flat		1967
SAN PEDRO, Lucio - Salamisim		1970s
SANTIAGO, Dr. Francisco - Souvenirs de Filipinas	1920	
SANTOS, Dr. Ramon - Four variations on a study*		1979
SANTOS, Rosendo Jr. - Mountain City Suite		1950s
TOLEDO, Josefino - LaYERed Images*		2004

* - available through NAMCYA

CATEGORY C (Filipino)		
WORK	YEAR WRITTEN	
	<i>1900-1944</i>	<i>1945 onwards</i>
ABELARDO, Nicanor - First Nocturne	1921	
BALINGIT, Jose - Nocturne		1971
BALSAMO, Joed - Paalam, CB. 13 (Opus 9)		1997/2016

CATEGORY C (Filipino)

<i>WORK</i>	<i>YEAR WRITTEN</i>	
	<i>1900-1944</i>	<i>1945 onwards</i>
BALSAMO, Joed - Passacaglia No. 1 in F-sharp Phrygian Mode, CB. 4 No. 1*		1995/2016
BUENAVENTURA, Alfredo - Emotions No. 3*		1978
BUENCAMINO, Francisco Sr. - Ang Larawan	1943	
BUENCAMINO, Francisco Sr. - Kumintang		1960 (publication)
CAYABYAB, Ryan - Toccata		1983
CUSTODIO, Bernardino - Pauli-uli*		1978
CUSTODIO, Bernardino - Ritual Dance, Op. 2 No. 4*		1974
CUSTODIO, Bernardino - Sarimanok (Intermezzo)		1976
DE LEON, Bayani - Kimkim*		1979
DE LEON, Felipe Sr. - Kundiman		1950
ESPINO, Augusto - Recuerdo Variations		2002 (publication)
FEDERIZON, Ruben - Toccata		1970s
KASILAG, Dr. Lucrecia - Alitaptap		1957
KASILAG, Dr. Lucrecia - April Morning Fantasie	1941	
KASILAG, Dr. Lucrecia - Elegy on Mount Pinatubo		1991
KASILAG, Dr. Lucrecia - Fantasia on a kulintang tune		1962
KASILAG, Dr. Lucrecia - Passacaglia in stilo tradizionale		1950
KASILAG, Dr. Lucrecia - Rondeau*		1981
KASILAG, Dr. Lucrecia - Serendipity		1994
KASILAG, Dr. Lucrecia - Sonata in G minor		1950
KASILAG, Dr. Lucrecia - Variations on a Bicol Folk Tune "Si Nanay, Si Tatay, di ko babayaan"	1941	
MARAMBA, Fr. Manuel OSB - Piano Piece 2005		2005
MARAMBA, Fr. Manuel OSB - Sonatine		1958
MOLINA, Dr. Antonio - Dancing Fool	1942	

CATEGORY C (Filipino)

<i>WORK</i>	<i>YEAR WRITTEN</i>	
	<i>1900-1944</i>	<i>1945 onwards</i>
MOLINA, Dr. Antonio - Toccata in Blue		1958
MUYCO, Dr. Maria Christine - Ga Sirum Sirum*		1995
RODIS, Jose - Rippling Waters		after 1945
SANTOS, Dr. Ramon - Abot-Tanaw III*		1984
SANTOS, Dr. Ramon - Bantay'og*		1998
SANTOS, Dr. Ramon - Pal'ok		1991
SANTOS, Rosendo Jr. - Mountain City Suite		1950s
SANTIAGO, Dr. Francisco - Nocturne in E-flat minor	1922	
SANTIAGO, Dr. Francisco - Souvenirs de Filipinas	1920	
TOLEDO, Josefino - aLTerED IMagEs*		2004
TUPAS, Benjamin - Toccata		1960s-70s

* - *available through NAMCYA*