



PIANO TEACHERS' GUILD  
OF THE PHILIPPINES  
FOUNDATION, INC

# Beethoven & Beyond

*Ludwig Van Beethoven*

# Virtual Competition 2021

## General Guidelines



**Piano Teachers' Guild of the Philippines Foundation, Inc.**

**BEETHOVEN AND BEYOND**  
**Virtual Piano Competition 2021**

Guidelines and Mechanics

UPDATED: 20 January 2021

The Piano Teachers' Guild of the Philippines Foundation, Inc. is hosting this Piano Competition aimed for pianists under 30 years of age in FIVE (5) categories to commemorate the 250th birth anniversary of Ludwig van Beethoven, a central figure in all of Western Music. Initially, this was scheduled for September 2020 but due to the COVID-19 pandemic that brought the world to a standstill in mid-March 2020, PTGPFI delayed its implementation and now, it will be done virtually this April-May 2021.

# **GENERAL GUIDELINES**

Beethoven and Beyond: Virtual Piano Competition 2021

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## ELIGIBILITY AND AGE CATEGORIES

This competition is open to both local and foreign participants residing in the Philippines for at least ONE (1) year with the following age categories:

- \* **Category A1:** 9 years old and below
- \* **Category A2:** 10-12 years old
- \* **Category B1:** 13-16 years old
- \* **Category B2:** 17-20 years old
- \* **Category C:** 21-30 years old

The cut-off date for age eligibility and residency for foreign participants shall be as of 30 September 2020.

The previous ruling that “All first prize winners of the previous competition be moved towards the next category regardless of age” will NOT be applicable in this competition.

Participants may join another age category ABOVE THEIR AGE GROUP but are only allowed to enter ONE (1) Category.

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## COMPETITION ROUNDS

There shall be TWO (2) Rounds, a Preliminary Round and a Final Round.

### **PRELIMINARY ROUND**

The video for this round should be sent along with the other requirements.

Repeats for *sonata-allegro* and variation forms will be omitted.

*Applicants who will move to the final round will be announced at the PTGPFI Website, Social Media Platforms, and will receive an e-mail from the Competition Secretariat.*

### **FINAL ROUND**

The video for this round must be uploaded in the same Google Drive folder used in the Preliminary Round.

The Competition Secretariat will ask the applicant to resend the link.

Repeats for *sonata-allegro* and variation forms will be omitted.

PTGPFI reserves the right to use the video recordings submitted for marketing purposes.

No extra fee will be paid to the participants.

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## APPLICATION AND REGISTRATION

**IMPORTANT!! PLEASE NOTE THAT YOU WILL ALREADY BE REQUIRED TO SUBMIT THE GOOGLE DRIVE FOLDER IN THE ONLINE REGISTRATION FORM. THE DEADLINE FOR THE ONLINE REGISTRATION WILL BE ON 10 APRIL 2021.**

ALL PARTICIPANTS: The following must be inside a single Google Drive folder.

- For Filipino Citizens, ONE (1) scanned copy of any of the following:
  - PSA (NSO) Certified Birth Certificate
  - Passport
  - Any Valid ID
- For Foreign Nationals residing in the Philippines, ONE (1) scanned copy of any of the following:
  - Passport
  - School Registration Forms
  - Transcript of Records
  - ACR
- Copy of TRANSACTION SLIP (Please see details below regarding the Registration Fee)
  - For Online Bank Transfers, a screenshot of the transaction with the applicant's name and category in the "Remarks" section of the form.
  - For Bank Deposits, a scanned copy of the Deposit slip with an inscription of the applicant's name and category
- DIGITAL COPY of Photo
  - Current professional photo
  - Colored
  - The photo file name should be saved as: LAST NAME, First Name (CATEGORY) (e.g. DELA CRUZ, Juan (B1))
- VIDEO RECORDING (Please see guidelines below).

A non-refundable registration fee shall be as follows:

- The fee must be deposited to SECURITY BANK Account Number 171-031393-001; Account Name PIANO TEACHERS' GUILD OF THE PHILIPPINES.
  - ONE THOUSAND PESOS (PHP 1,000.00) for applicants whose teacher is included in the official roster of members of PTGPFI;
  - ONE THOUSAND FIVE HUNDRED PESOS (PHP 1,500.00) for applicants whose teacher is NOT included in the official roster of members of PTGPFI; and
  - THREE THOUSAND PESOS (PHP 3,000.00) for non-resident, foreign applicants, regardless if your teacher is in the official roster of members of PTGPFI or not.

Click here to access the

**ONLINE REGISTRATION FORM**

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# VIDEO REQUIREMENTS

The video should be as follows:

- **QUALITY**

- A professional quality video is preferred. This includes the use of professional equipment or professional services.
- Consider good lighting when shooting the video.
- The image and sound **MUST** be in sync.
- A handheld recording is discouraged unless it is stable. The use of tripod is highly suggested for a more stable recording.

- **SPECIFICATIONS**

- The video should be 720p definition or higher (1080p is preferred, and 4K is allowed).
- The aspect ratio should be 16:9 (WIDE). Please see your camera's settings before recording.
- The video should be in LANDSCAPE orientation. Any submissions in PORTRAIT orientation will **NOT** be considered.
- The format must be in .mp4 or in .mov. The size of the video must not exceed 4GB.

- **RECORDING GUIDELINES**

- Applicants must perform the required works entirely from memory.
- Each round must be recorded in separate videos.
- The performance must be made in a SINGLE, UNEDITED RECORDING.
- If your recording device has limits for the duration of the recording (e.g. DSLR cameras often have a 20-25 minute recording limit per file), each piece may be recorded separately (i.e. each movement of the sonata and required piece) but it has to be merged to form a complete video recording. There should be a digital stopwatch in the frame and the allowable cut between movements is not more than 20 seconds.
- Sonatas/movements that do not have full stops or are played *attacca* (e.g. Piano Sonata in E-Flat Major, Op. 27 no. 1), or have segues between movements (e.g. Piano Sonata No. 23 in F Minor, Op. 57, 2nd and 3rd movement) need to be recorded in ONE TAKE only.
- The applicant's whole body **MUST** be visible.
- Applicants may record his/her introductory spiel separately. It should include the following information: NAME, CATEGORY, PIECES (e.g. I am (NAME), my Competition Category is XXX, and the piece/s I am going to perform is/are (XXX)". This introduction needs to be merged with the performance video.
- The applicants should bow their thanks at the end of their performance.

- **DRESS CODE**

- The applicant should be dressed appropriately. Formal wear is preferred but Smart Casual is also acceptable. Shorts, t-shirts, tattered jeans, sportswear, and the like are **NOT** permissible.

- **OTHER GUIDELINES**

- As much as possible, the piano should be tuned prior to recording.
- Only acoustic instruments are allowed for recording. Digital pianos are **NOT ALLOWED**.
- Filters or any altering/distorting lenses are **NOT ALLOWED**.
- It is suggested that the air conditioning unit/s or electric fans be turned off during recording to avoid any humming sounds in the background. Other noises should be kept to their very minimum.
- An audience may be present as long as they will **NOT** be seen in front of the camera.
- For the FINAL Round Videos: Please allow a five-second gap before the recording starts and after the whole performance has ended.

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## REPERTOIRE REQUIREMENTS

### CATEGORY A1 (9 years old and below)

- ONE (1) Complete Sonatina chosen from the following:
  - Anh. 5 no. 1
  - Anh. 5 no. 2
- ONE (1) Dance chosen from the following:
  - Ecosaise, WoO 23
  - Allemande, WoO 81
  - Any from 6 Ecosaises, WoO 83
  - Waltz, WoO 84
  - Waltz, WoO 85

#### PRELIMINARY ROUND

ONE (1) fast Movement of the Sonatina  
ONE (1) Dance

#### FINAL ROUND

COMPLETE Sonatina

### CATEGORY A2 (10 - 12 years old)

- ONE (1) Complete Sonata chosen from the following:
  - Op. 49 no. 1
  - Op. 49 no. 2
  - WoO 47 no. 1
  - WoO 47 no. 2
  - WoO 47 no. 3
- ONE (1) piece chosen from the following:
  - Any from 7 Bagatelles, Op. 33
  - Any from 11 Bagatelles, Op. 119
  - Any from 6 Bagatelles, Op. 126
  - Bagatelle, WoO 59 ("Für Elise")

#### PRELIMINARY ROUND

ONE (1) fast Movement of the Sonata  
ONE (1) Bagatelle

#### FINAL ROUND

COMPLETE Sonata

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### CATEGORY B1 (13 - 16 years old)

- ONE (1) Complete Sonata from Op. 2 to Op. 90 (Early and Middle Period Sonatas) **EXCEPT** 2 Sonatas Op. 49

#### PRELIMINARY ROUND

ONE (1) slow movement of the Sonata  
ONE (1) fast movement of the Sonata

#### FINAL ROUND

COMPLETE Sonata

### CATEGORY B2 (17 - 20 years old)

- ONE (1) Complete Sonata from Op. 2 to Op. 111 **EXCEPT** 2 Sonatas Op. 14, 2 Sonatas Op. 49, and Op. 79
- ONE (1) Rondo from Op. 51

#### PRELIMINARY ROUND

ONE (1) fast movement of the Sonata  
ONE (1) Rondo

#### FINAL ROUND

COMPLETE Sonata

### CATEGORY C (21 - 30 years old)

- ONE (1) Complete Sonata **EXCEPT** 3 Sonatas WoO 47, 2 Sonatas Op. 14, 2 Sonatas Op. 49, and Op. 79
- Contest Piece: Rondo, Op. 129 ("Rondo capriccioso")

#### PRELIMINARY ROUND

ONE (1) fast Movement of the Sonata  
ONE (1) slow movement of the Sonata

#### FINAL ROUND

COMPLETE SONATA  
Contest Piece

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## KEY DATES

Submission of applications	10 April 2021
Preliminary Round Adjudication and Deliberation	11-16 April 2021
Announcement of Finalists	17 April 2021, 8 PM
Video Submission of Finalists	24 April 2021
Final Round Adjudication and Deliberation	25-30 April 2021
Announcement of Winners	01 May 2021, 8 PM
Virtual Winners' Concert and Awarding Ceremonies	08 May 2021



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## OTHER PROVISIONS

Changes to the application will only be entertained BEFORE THE DEADLINE OF ENTRIES (10 April 2021) **AND WITH WRITTEN APPROVAL FROM THE COMPETITION CHAIRMAN VIA E-MAIL**. Changes to the application will no longer be entertained AFTER the deadline.

A category will be dissolved if there are less than THREE (3) approved applications. Consequently, in case of dissolution, there shall be NO REFUND of the registration fee.

All winners from each category must perform at the Virtual Winners' Concert and Awarding Ceremonies. The Competition Secretariat will inform the winners and their respective teachers for the program.

Non-compliance or falsification of any of the above mentioned requirements shall be a sufficient ground for disqualification and/or forfeiture of a prize.

Participants, including their respective teachers, should NOT communicate with any of the jurors until the final results have been announced.

Participants shall be responsible in legally acquiring the scores of pieces that are not yet under Public Domain (PD) as well as secure clearance for performance from copyright owners. PTGPFI shall not be held accountable for any infraction regarding copyrights and licenses.

The decision of the jury is final and irrevocable.

The Competition Secretariat reserves the right to change any aspect of the competition (schedules, submission, modalities, etc.) as deemed necessary without prejudice to the contestants.

## **COMPETITION SECRETARIAT**

### **CHAIRMAN**

Carolyn Cheng

### **CO-CHAIR**

Joed Balsamo

### **COMMITTEE**

Hyun Joo Lee

Jonathan Gutierrez

Darlene Castillo

### **PRESIDENT**

Anthony Say

### **1st VICE PRESIDENT**

Mary Anne Espina

### **2nd VICE PRESIDENT**

Ruby Salvosa

For any inquiries, send an e-mail to [competition.ptgpf@gmail.com](mailto:competition.ptgpf@gmail.com)  
with the subject COMPETITION INQUIRY

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