

The Piano Teachers' Guild of the Philippines Foundation, Inc. (PTGPFI) has been selected by the Singapore International Piano Competition (SIPC) to select delegates to represent the Philippines for the SIPC Amateur Category on its 4th Piano Competition. Due to the Covid-19 Pandemic, the SIPC will be hosting an Online Piano Competition.

The SIPC AMATEUR DIVISION is open for non-professional piano lovers of all ages (no age limit).

For more details, visit the "Competition" tab at the [SIPC Website](#).

ELIGIBILITY AND CATEGORIES

- The selection is open for all Filipino Citizens and Residents of all ages
- SIPC Amateur is divided into these categories (Please see last page for more details)
 - OPEN CATEGORY (No Age Limit)
 - Concerto and Two Pianos/Four Hands
 - Theme/Composer Based
 - Elementary Piano Studies
 - AGE-BASED CATEGORY
- For more information, visit the [Categories and Prizes](#) page for the Amateur Category of the SIPC Website

COMPETITION ROUNDS

Preliminary Round

- The Preliminary Round of the SIPC Amateur will be headed by the PTGPFI. It will be a video round. You may enter ANY category, and in more than one category.
- The deadline for submission will be on 8 December 2020
- The video for the Preliminary Round will be the same video to be submitted to the Final Round (under SIPC jurisdiction) unless PTGPFI suggests changes to the entry.

Final Round

- This will be headed by the jury members of the SIPC. It will be a video round. The contestant may submit the video he/she submitted for the Preliminary Round unless the jury members of the Local Preliminary Round suggests changes to the entry.
- The deadline of submission will be on 20 December 2020

VIDEO SUBMISSION GUIDELINES

- The video must be made in a single, unedited recording of the applicant. Repertoire must be performed from memory, except for four hands and two pianos categories.
- The lens cannot be converted and filters are NOT allowed.
- The sound and image must be synchronized.
- The face and the hands of the contestant must be visible at all times.
- The total duration of the recording must be within the allotted time.
- Contestants must introduce themselves at the beginning of the video and must include the following information: Contestant Name, Category, and Piece. “I am _____, my competition category is _____, and the piece is _____”.
- The contestants should bow.
- The video should be on or above 1080 P, with the screen ratio 16:9 (Wide), in Landscape.
- The format of the video file must be .mp4 or .mov, and the size of the video must not exceed 2 gigabytes.
- The name of the file must be CATEGORY + NAME (e.g. Youth Group + Nicola Ma).
- The video must be made within SIX (6) months of the submission of the application.

APPLICATION AND REGISTRATION

- A link to the Google Drive folder with the following requirements are to be sent to competition.ptgpfi@gmail.com:
 - Duly Fulfilled Application Form
 - Audition Videos
 - Scanned copy of Scores (in PDF)
 - Copy of current Passport CLEARLY SHOWING ALL INFORMATION
 - Recent Professional Photograph (Resolution must be 300 dpi)
 - Transaction slip of Local Selection for SIPC. The fee must be deposited to SECURITY BANK Account Number 171-031393-001; Account Name PIANO TEACHERS’ GUILD OF THE PHILIPPINES
- Registration Fees
 - For Local Selection of the SIPC Amateur: PHP 2,000.
 - If a contestant is chosen, a separate registration fee for the Finals (under SIPC Board Jurisdiction) is PHP 10,000 PER CATEGORY that you will join.
- A confirmation e-mail will be sent back to the contestant once received.

REPERTOIRE REQUIREMENTS

- Please check the last section of this document for the repertoire requirements on both AGE-BASED and OPEN Categories.

OTHER PROVISIONS

- The PROFESSIONAL DIVISION (SIPC / SIPC Junior) will not be screened by the PTGPFI. Please check the [SIPC Website](#) for more information on registration, repertoire requirements, etc.
- Once application is submitted NO CHANGE OF REPERTOIRE IS ALLOWED
- Incomplete application WILL NOT BE ACCEPTED
- Contestants of the PROFESSIONAL DIVISION (SIPC / SIPC Junior) are NOT allowed to register for AMATEUR DIVISION (SIPC Amateur).
- In case of a tie, the jury may decide to divide the prize between the winners
- All decisions of the jury are FINAL and cannot be appealed
- The Contestant grants SIPC the right to use and all submitted documents free of any rights, fees, or charges.

Please send your inquiries to competition.ptgpfi@gmail.com.

CATEGORIES

AGE-BASED CATEGORIES

Children Class A – Age 4 - 6 (Born between Jan 1, 2014 and Dec 31, 2016)
Two own choice pieces, including one étude. Total time limit: 5 minutes.

Children Class B – Age 7 - 9 (Born between Jan 1, 2011 and Dec 31, 2013)
Two own choice pieces, including one étude. Total time limit: 6 minutes.

Children Class C – Age 10 - 11 (Born between Jan 1, 2009 and 31 Dec, 2010)
Two own choice pieces, including one étude. Total time limit: 8 minutes.

Youth Class A – Age 12 - 13 (Born between Jan 1, 2007 and Dec 31, 2008)
Two own choice pieces, including one étude. Total time limit: 10 minutes.

Youth Class B – Age 14 - 15 (Born between Jan 1, 2005 and Dec 31, 2006)
Two own choice pieces, including one étude. Total time limit: 10 minutes.

Youth Class C – Age 16 - 17 (Born between Jan 1, 2003 and Dec 31, 2004)
Two own choice pieces, including one étude. Total time limit: 12 minutes.

Young Adult Class – Age 18 to 28 (Born between Jan 1, 1992 and Dec 31, 2002)
Two own choice pieces, including one étude. Total time limit: 15 minutes.

CONCERTO AND TWO PIANOS CATEGORIES (No Age Limit)

Four-Hands Class
One own choice piece. Playing from the score is permitted.
Total time limit: 12 minutes.

Concerto Class
One own choice piece.
Total time limit: 15 minutes.

Two Pianos Class
One own choice piece. Playing from the score is permitted.
Total time limit: 15 minutes.

THEME BASED CATEGORIES (No Age Limit)

Bach Class
Above “Two-Part Inventions, BWV 772-786” level, Any one work from Bach.
Total time limit: 8 minutes.

Haydn Class
Any one work from Haydn.
Total time limit: 8 minutes.

Mozart Class

Any one work from Mozart.

Total time limit: 8 minutes.

Beethoven Class

Any one work from Beethoven.

Total time limit: 8 minutes.

Chopin Class

Any one work by Chopin.

Total time limit: 12 minutes.

Liszt Class

Any one work by Liszt.

Total time limit: 8 minutes.

Debussy Class

Any one work by Debussy.

Total time limit: 8 minutes.

Tchaikovsky Class

Any one work by Tchaikovsky.

Total time limit: 8 minutes.

Prokofiev Class

Any one work by Prokofiev.

Total time limit: 8 minutes.

Contemporary Composer Class

Any one work by a 20th or 21st century composer.

Total time limit: 12 minutes.

ELEMENTARY PIANO STUDY CATEGORIES (No Age Limit)

“Bastien” Class A

Any two pieces from “Bastien” Volumes I and II.

Total time limit: 6 minutes.

“Bastien” Class B

Any two pieces from “Bastien” Volumes III, IV and V.

Total time limit: 6 minutes.

“Faber Piano Book” Class A

Any two pieces from “Faber Piano Book” Volumes I and II.

Total time limit: 6 minutes.

“Faber Piano Book” Class B

Any two pieces from “Faber Piano Book” Volumes III, IV, V and VI.

Total time limit: 6 minutes.

ABRSM Class A

Any two pieces from Level 1 to 3.

Total time limit: 6 minutes.

ABRSM Class B

Any two pieces from Level 4 to 6.

Total time limit: 6 minutes.

ABRSM Class C

Any one piece from Level 7 to 8.

Total time limit: 6 minutes.

Other Music Grade Examination Syllabus Class A

Any two pieces from Level 1 to 3.

Total time limit: 6 minutes.

Other Music Grade Examination Syllabus Class B

Any two pieces from Level 4 to 6.

Total time limit: 6 minutes.

Other Music Grade Examination Syllabus Class C

Any one piece above Level 7.

Total time limit: 6 minutes.