



PIANO TEACHERS' GUILD OF THE PHILIPPINES, FOUNDATION INC.

BEETHOVEN AND BEYOND: Piano Festival 2020

R2-02: ENSEMBLE WORKS FORM

ONLY ONE FORM PER ENSEMBLE

STUDENTS' DATA

DESIGNATION (Please indicate if **Primo/Secondo/Terzo**, OR **Piano 1/Piano 2**, OR **Piano 1 Primo/Piano 1 Secondo**, etc.)

DESIGNATION				
LAST NAME				
FIRST NAME				
MIDDLE INITIAL				
AGE				
CONTACT NUMBER				
EMAIL ADDRESS				

PIANO TEACHER'S DATA

CURRENT PIANO TEACHER				
STUDIO				
CONTACT NUMBER				
EMAIL ADDRESS				

REPERTOIRE LIST

Guidelines:

- Indicate the full title of the piece with the following information
 - Title
 - Catalog number (i.e. Opus number, BWV, K., L, BuxWV, Hob.XVI:..., etc)
 - Key
 - For multi-movement works (i.e. Sonatas, Suites), INDICATE which movement will be played with the TEMPO MARKING.
- Indicate the arranger, if applicable
- Performance is limited to TWO (2) Short Pieces; ONE (1) MOVEMENT of a multi-movement work; OR ONE (1) major work.

COMPOSER/ARRANGER	FULL TITLE	DURATION

PREFERRED PERFORMANCE SLOT

FIRST CHOICE

16 FEBRUARY 2020
8 AM

3 PM

23 FEBRUARY 2020
8 AM

1 PM

SECOND CHOICE

16 FEBRUARY 2020
8 AM 10 AM 1 PM 3 PM

23 FEBRUARY 2020
8 AM 10 AM 1 PM 3 PM

We understand that the Festival Committee shall try to accommodate us to our desired choice of schedule. We also understand that our desired choice of schedule does not guarantee that these will be granted by the Festival Committee, taking other equally important factors have to be considered in scheduling these performances.

Signature of Participant

Signature of Piano Teacher

Signature over Printed Name of Parent/Guardian
(if participant is a minor)

DO NOT FILL BEYOND THIS POINT (FOR AUDITION PANEL AND FESTIVAL COMMITTEE ONLY)

COMMENTS AND SUGGESTIONS

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Signature of Audition Panel

Audition fee in the amount of PHP _____ Received by _____

OR # _____ Trans Ref. _____ OR # _____