



2019 Romantic and Kasilag Competition Guidelines

Rationale This competition aims to feature five piano works by Lucrecia Kasilag, National Artist for Music, pianist, pedagogue, and co-founder of the Piano Teachers' Guild of the Philippines, in honor of her 100th year. It will also included 19th Century *etudes*, and solo works for piano.

Eligibility and The cut-off date for age eligibility shall be on the date of the competition.

- Age Categories**
- **Category A1:** 10 and below
 - **Category A2:** 11-13 years old
 - **Category B1:** 14-17 years old
 - **Category B2:** 18-21 years old
 - **Category C:** 22-30 years old

UPDATE: All First Prize winners of the previous competition shall immediately be moved towards the next category regardless of age, i.e.

Category A1: Angelmay Tsai (move to A2)

Category A2: Matthew Christian Villagomez (move to B1)

Category B1: Hansel Harel Ang (move to B2)

Category B2: Gregory Cheong (move to C)

Category C: Patrick Schallenberg (no longer eligible for this competition)

Competition Rounds The Elimination Round will be on 31 March 2019 (Sunday)
The Final Round will be on 7 April 2019 (Sunday)
The Winners' Concert will be on 14 April 2019 (Sunday)

Venues for the Competition TO BE ANNOUNCED

- Application and Registration**
1. The following documents must be submitted through personal delivery or courier service in a short brown envelope:
 - APPLICATION FORM duly accomplished, in duplicate. This may be downloaded from the files section of <http://pianoteachers.org.ph>. For those who have no access to the internet, the Application Form may be requested through any of the Competition Committee Members (See Below for Contact Members)
 - For Filipino Citizens, one photocopy of any of the following
 - i. NSO Certified Birth Certificate
 - ii. Passport
 - For Foreign Nationals Residing in the Philippines: one photocopy of PASSPORT AND any of the following that will indicate a stay of at least SIX (6) months of stay prior to competition date:

- i. School registration form
 - ii. ACR
2. A non-refundable registration fee shall be as follows:
 - The fee must be deposited to SECURITY BANK Account Number **171-031393-001**; Account Name **PIANO TEACHERS' GUILD OF THE PHILIPPINES**
 - i. ONE THOUSAND PESOS (PHP 1,000.00) for applicants whose teacher is a member of PTGPFI
 - ii. ONE THOUSAND FIVE-HUNDRED PESOS (PHP 1,500.00) for applicants whose teacher is NOT a member of PTGPFI
 - iii. THREE THOUSAND PESOS (PHP 3,000.00) for non-resident, foreign applicants
3. A photocopy of the deposit slip should be remitted together with the Application Form and other requirements ***no later than 18 February 2019*** to any of the following:
 - CAROLYN CHENG: University of the Philippines (Diliman) College of Music (carolynkcheng@yahoo.com)
 - ANTHONY SAY: University of Santo Tomas Conservatory of Music (ton21102005@yahoo.com)
 - MARY ANNE ESPINA: Saint Paul University Manila College of Music and Performing Arts (maryanne_espina@yahoo.com)
 - All packets shall be turned over to the Competition Committee for preliminary processing, then the Competition Chairman (Jonathan Co) shall view these to make sure all requirements are met before the final approval.

Repertoire Requirements

| Category | Requirement | Contest Piece (Kasilag) |
|----------|--|-------------------------|
| A1 | ONE (1) 19 th Century Etude | Schertzino |
| A2 | | First Rondo |
| B1 | | Elegy |
| B2 | ONE (1) Choice Piece | Sonata |
| C | | Sonata Orientale |

1. Applicants must perform the required work from memory.
2. Applicants who choose a contest piece above their age category must register in the category where their chosen contest piece is located.
3. Applicants are allowed to enter only ONE (1) Category
4. Applicants shall be responsible in legally acquiring the scores of pieces that are not yet under Public Domain (PD) as well as secure clearance for performance from copyright owners. PTGPFI shall NOT be held accountable for any infraction regarding copyright and licenses.
5. The contest pieces can be downloaded on <http://pianoteachers.org.ph>
6. **UPDATE: Have your ETUDES and CHOICE PIECES approved by sending an email to competiton.ptgpf@gmail.com**

UPDATE: Pieces to be played during the competition are as follows:

ELIMINATION: KASILAG and ETUDE

FINALS: KASILAG and CHOICE PIECE (not more than 15 minutes long)

Other Provisions

1. If the application has already been submitted, changes may NOT be allowed without a written approval of the Competition Chairman (or any member of the Committee).

Changes will no longer be entertained AFTER the deadline of submission.

2. In order for a category not to be dissolved, there should be at least 5 applicants whose applications are approved. Consequently, there shall be NO REFUND of the registration fee.
3. All winners from each category shall perform at the Winners' Concert and Awarding Ceremonies.
4. ***Non-compliance or falsification of any of the above-mentioned requirements shall be a sufficient ground for disqualification or forfeiture of a prize.***
5. ***Applicants and their respective teachers should not communicate with any of the jurors until the Final Round is finished.***
6. ***The Competition Committee reserves the right to change any aspect of the competition (schedules, venue, etc.) as deemed necessary without prejudice to the contestants.***
7. ***The decision of the jury is final.***

For any inquiries, send an email to competition.ptgpf@gmail.com OR askptgp@yahoo.com

**Committee
Members**

| | | |
|--------------------------------------|--------------------|---------------|
| CHAIRMAN | Jonathan Coo | |
| CO-CHAIR | Hyun Joo Lee | |
| MEMBERS | Denzel Abarquez | 0906 432 5580 |
| | Darlene Castillo | 0916 719 7388 |
| | Jonathan Gutierrez | 0922 935 4966 |
| | | |
| PRESIDENT | Anthony Say | 0917 814 4376 |
| 1st VICE PRESIDENT | Mary Anne Espina | 0917 577 0867 |