

SUGGESTED LIST OF COMPOSERS & WORKS

as of 07 July 2017 (the list may be updated from time to time)

Category A1 Notebooks from Anna Magdalena Bach

Choose any piece from the 1722 or 1725 compilation of the Bach-Gessellschaft Ausgabe. A possible source for selection can also be found in the Baerenreiter edition through

<https://www.baerenreiter.com/en/shop/product/details/BA5164/>

Category A1-B1 other pieces

Applicants may perform a complete single work or choose a single piece from a multi-movement work as the 2nd piece (except for variation-type pieces wherein all variations should be performed). Applicants may opt to choose a single movement from works listed in Category C as long as the total performance time does not exceed the maximum limit set forth in a particular category.

ARMAND-LOUIS COUPERIN

- Any of the Pieces de clavecins (1751)

FRANCOIS COUPERIN

- Any of the L'Art de toucher le clavecin (1st or 2nd edition)

LOUIS COUPERIN

- Any of the Pieces de clavecin du manuscrit Bauyn

GEORGE FRIDERIC HANDEL

- Any of the Arrangements, HWV 456
- Chaconne in F Major, HWV 485
- Chaconne in G minor, HWV 486
- Fantasia in C Major, HWV 490
- Sonata in C Major, HWV 577
- Sonata in G Major, HWV 579
- Sonatina in A minor, HWV 584
- Sonatina in D minor, HWV 581
- Toccata in G minor, HWV 586

DOMENICO SCARLATTI

- Any of the sonatas

PADRE ANTONIO SOLER

- Any of the sonatas

Category C

JOHANN SEBASTIAN BACH

- Any complete work from the English Suites, BWV 806-811
- Any complete work from the French Suites, BWV 812-817
- Any complete work from the Partitas, BWV 825-830
- Any complete work from the Toccatas, BWV 910-916
- Capriccio on the departure of the beloved brother, BWV 992
- Chromatic Fantasy and Fugue, BWV 903
- Concerto and Fugue in C minor, BWV 909
- Concerto in B-flat Major (after Ernst), BWV 982
- Concerto in B minor (after Torelli), BWV 979
- Concerto in C Major (after Ernst), BWV 984
- Concerto in C Major (after Vivaldi), BWV 976
- Concerto in C Major (after Vivaldi), BWV 977
- Concerto in C minor (after Marcello), BWV 981
- Concerto in D Major (after Vivaldi), BWV 972
- Concerto in D minor (after Ernst), BWV 987
- Concerto in D minor (after Marcello), BWV 974
- Concerto in F Major (after Vivaldi), BWV 978
- Concerto in G Major (after Ernst), BWV 592a
- Concerto in G Major (after Vivaldi), BWV 973
- Concerto in G Major (after Vivaldi), BWV 980
- Concerto in G Major (after Telemann), BWV 986
- Concerto in G minor, BWV 983
- Concerto in G minor (after Telemann), BWV 985
- Concerto in G minor (after Vivaldi), BWV 975
- Italian Concerto, BWV 971
- Overture in the French style in B minor, BWV 831
- Sonata in A minor, BWV 965
- Sonata in A minor, BWV 967
- Sonata in C Major, BWV 966
- Sonata in D Major, BWV 963
- Sonata in D minor, BWV 964
- Suite (Partita) in A Major, BWV 832
- Suite in A minor, BWV 818
- Suite in B-flat Major, BWV 821
- Suite in E-flat Major, BWV 819
- Suite in G minor, BWV 822
- Suite in G minor, BWV 995

(continuation of Category C)

FRANCOIS COUPERIN (Any complete Ordre)

- Premier livre de pieces de clavecin (1713)
 - a. Ordre I in G minor
 - b. Ordre II in D Major
 - c. Ordre III in C minor
 - d. Ordre IV in F Major
 - e. Ordre V in A Major
- Second livre de pieces de clavecin (1717)
 - a. Ordre VI
 - b. Ordre VII
 - c. Ordre VIII
 - d. Ordre IX
 - e. Ordre X
 - f. Ordre XI
 - g. Ordre XII
- Troisieme livre de pieces de clavecin (1722)
 - a. Ordre XIII in B minor
 - b. Ordre XIV in D Major
 - c. Ordre XV in A Major
 - d. Ordre XVI in G Major
 - e. Ordre XVII in E minor
 - f. Ordre XVIII in F Major
 - g. Ordre XIX in D Major
- Quatrieme livre de pieces de clavecin (1730)
 - a. Ordre XX
 - b. Ordre XXI
 - c. Ordre XXII
 - d. Ordre XXIII
 - e. Ordre XXIV
 - f. Ordre XXV
 - g. Ordre XXVI
 - h. Ordre XXVII

LOUIS COUPERIN

- Suite en fa majeur
- Suite en sol mineur
- Suite en do majeur
- Suite en do mineur
- Suite en re mineur
- Suite en la mineur

GEORGE FRIDERIC HANDEL

- Any complete work from the 8 Great Suites of 1720 (Suites de pieces pour le clavecin Premier Volume), HWV 426-433
- Any complete work from the Suite de pieces pour le clavecin of 1733 (Second collection), HWV 434-442
- Chaconne with 49 variations, HWV 484
- Partita in A Major, HWV 454
- Partita in C minor, HWV 444
- Partita in G Major, HWV 450

JEAN-PHILIPPE RAMEAU

- Premier livre de pieces de clavecin (1706)
 - a. Suite in A minor, RCT 1
- Pieces de Clavessin (1724)
 - a. Suite in D Major, RCT 3
 - b. Suite in E minor, RCT 2
- Nouvelles Suites de pieces de clavecin (1726-27)
 - a. Suite in A minor, RCT 5
 - b. Suite in G Major, RCT 6

GASPARD LE ROUX

- Pieces de clavessin (1705)
 - a. Suite in A Major
 - b. Suite in A minor
 - c. Suite in D Major
 - d. Suite in D minor
 - e. Suite in F Major
 - f. Suite in F# minor
 - g. Suite in G minor

Note:

All works listed here are suggested pieces (unless stipulated in the rules). If a work is not listed, applicants must first send an email inquiry to the Competition Chairman where he will determine if the work is admissible.