



THE PTGPFI 2018 BACH & BAROQUE COMPETITION

1. Rationale

This competition aims to revisit and refamiliarize works of J.S. Bach including their performance and pedagogical practices as well as to explore keyboard works from other equally great composers from the Baroque period as defined by Dr. Jane Magrath in "The Pianist's Guide to Standard Teaching and Performance Literature" and Maurice Hinson/Wesley Roberts in "Guide to the Pianist's Repertoire, Fourth Edition".

2. Eligibility and Age Categories

The cut-off date for age eligibility shall be 01 February 2018.

- **Category A1:** 8 yrs. old and below
- **Category A2:** 11 yrs. old and below
- **Category B1:** 14 yrs. old and below
- **Category B2:** 19 yrs. old and below
- **Category C:** 30 yrs old and below

Applicants are only allowed to enter in only one category.

3. Competition Rounds

ROUND	DATE
Preliminary	to be confirmed
Final	to be confirmed
Winners' Concert & Awarding Ceremony	to be confirmed

The venue shall also be confirmed. Target competition schedule will be around February 2018.

4. Application and Registration

4.1. a. Application Form must be clearly & completely accomplished. This may be downloaded from the files section of www.pianoteachers.org.ph or through the PTGPFI Facebook page. For those who have no access to the internet, the Application Form may be requested through any of the Competition Committee Members.

b. For Filipino citizens, either one photocopy of applicant's NSO birth certificate OR passport details. For foreign nationals residing in the Philippines, one photocopy of passport AND either current school registration form or ACR as proof of stay of at least six (6) months prior to 01 February 2018.

c. One (1) recent colored ID (2 X 2) with applicant's name printed at the back.

d. Three ringbound copies of all music scores chosen by the applicant, preferably without any markings. Applicant's name **MUST NOT APPEAR** in any of the music pages or risk of being disqualified from the competition.

4.2. The non-refundable registration fee shall be as follows:

- ONE THOUSAND FIVE HUNDRED PESOS (P1500.00) for applicants whose teacher/coach is a PTGPFI member.
- TWO THOUSAND PESOS (P2000.00) for applicants whose teacher/coach is a non-PTGPFI member.

The fee must be deposited to:

- Security Bank current checking account #171-031393-001 Piano Teachers' Guild of the Philippines Foundation, Inc. (or PTGPFI)

4.3. A photocopy of the deposit slip should be remitted together with the Application Form & other requirements in a long brown envelope **no later than 12 December 2017** to any of the following:

- Carolyn Cheng - University of the Philippines (Diliman), College of Music (carolynkcheng@yahoo.com)
- Jed Balsamo - Centro Escolar University Conservatory of Music (jediskywalker23@gmail.com)
- George Ong - St. Paul University, College of Music & Performing Arts (georgesyong@yahoo.com)
- Fatima Daniella Suarez - #12 Gold Street, Luningning Subd., Las Piñas City (09176234252)

All packets shall then be turned over to the Competition Committee for preliminary processing then, the Competition Chairman (George Ong) shall view these to make sure all requirements are met before handing down a final approval.

5. Repertoire Requirements

5.1. Each category has a set of required works with a suggested list (see separate page).

CATEGORY	PRELIMINARY ROUND	FINAL ROUND
A1	One (1) piece from the Notebooks for Anna Magdalena Bach (1722 or 1725) (see list)	1. Piece from Preliminary Round 2. One (1) piece by any Baroque composer EXCEPT J.S. BACH The total performance time of chosen pieces should not be more than three (3) minutes.
A2	One (1) from the Fifteen 2-part inventions by J.S. Bach	1. Piece from Preliminary Round 2. One (1) piece by any Baroque composer EXCEPT J.S. BACH The total performance time of chosen pieces should not be more than five (5) minutes.
B1	One (1) from the Fifteen 3-part inventions (Sinfonias) by J.S. Bach	1. Piece from Preliminary Round 2. One (1) piece by any Baroque composer EXCEPT J.S. BACH The total performance time of chosen pieces should not be more than seven (7) minutes.
B2	One (1) complete Prelude and Fugue from The Well Tempered Clavier (Vol. I or II) by J.S. Bach	1. Piece from Preliminary Round 2. One (1) Sonata by Domenico Scarlatti OR Padre Antonio Soler.
C	Any fast movement or section of a major keyboard work by any Baroque composer except post-Baroque transcriptions/arrangements. See suggested list.	Complete performance of the full work chosen for the Preliminary Round.

5.2. Applicants must perform the works from memory. Repetition of sections are left to their discretion.

5.3. Applicants must comply with the maximum performance rule (if any). The time shall start once the applicant performs the first note. A deduction of .5 points from the total combined score shall be automatically imposed for every 5 seconds of extension.

5.4. Applicants shall be responsible in legally acquiring the scores of pieces, among others. PTGPFI shall not be held accountable for any infraction regarding copyright or licenses.

5.5. If the application has already been submitted, changes may not be allowed without the written approval of the Competition Chairman. Changes will no longer be entertained after the 12 December 2017 deadline.

5.6. In order for a category not to be dissolved, there should be at least 5 applicants whose applications are approved. Consequently, there shall be no refund of the registration fee. If there are less than 10 applicants, they shall be advanced automatically to the Final Round.

5.7. All winners from each category must perform at the Winners' Concert and Awarding Ceremonies.

Non-compliance or falsification of any of the above-mentioned requirements shall be a sufficient ground for disqualification or forfeiture of a prize. Applicants and their respective teachers/coaches should not communicate with any of the jurors until the Final Round is finished. The decision of the jury is final. The Competition Committee reserves the right to change any aspect in the competition (e.g. schedules of competition, venue, etc.) as deemed necessary without prejudice to the contestants.

For any inquiries, please send an email to georgesyong@yahoo.com AND askptgp@yahoo.com.