



THE PTGPFI 2017 SONATINA-SONATA COMPETITION

1. Rationale

This competition aims to revisit and refamiliarize the usual sonatinas and sonatas of the great composers including the performance and pedagogical practice as well as to explore these types of works from other equally great composers including those written by Filipinos.

2. Eligibility and Age Categories

The cut-off date for age eligibility shall be 01 February 2017.

- **Category A1:** 9 yrs. old and below.
- **Category A2:** 10–12 yrs. old but will not reach 13.
- **Category B1:** 13–16 yrs. old but will not reach 17.
- **Category B2:** 17–20 yrs. old but will not reach 21.
- **Category C:** 21–30 yrs old but will not reach 31.

3. Competition Rounds (Updated)

ROUND	DATE
Preliminary	18 February 2017
Final	19 February 2017
Winners' Concert & Awarding Ceremonies	05 March 2017

The venue shall be Founders' Hall & Levesville Hall in St. Paul University Manila.

4. Application and Registration

4.1. The following documents must be submitted through personal delivery or courier service in a short brown envelope:

- Application Form completely accomplished in duplicate. This may be downloaded from the files section of www.pianoteachers.org.ph or through the Facebook page <https://www.facebook.com/groups/115160245174265/files/>. For those who have no access to the internet, the Application Form may be requested through any of the Competition Committee Members.
- For Filipino citizens, one photocopy of applicant's NSO birth certificate or passport details. For foreign nationals residing in the Philippines, one photocopy of passport AND either current school registration form or ACR that will indicate a stay of at least six (6) months prior to 01 February 2017.
- Two copies of recent colored ID (2 X 2) with applicant's name printed at the back of each photo.
- Three ringbound copies of the music score chosen by the applicant, preferably without any markings. *Applicant's name must not appear in any of the music pages or risk of being disqualified from the competition.*

4.2. The non-refundable registration fee shall be as follows:

- ONE THOUSAND PESOS (P1000.00) for applicants whose teacher/coach is a PTGPFI member.
- ONE THOUSAND FIVE HUNDRED PESOS (P1500.00) for applicants whose teacher/coach is a non-PTGPFI member.

The fee must be deposited to:

- Security Bank current checking account #171-031393-001 Piano Teachers' Guild of the Philippines Foundation, Inc. (or PTGPFI)

4.3. A photocopy of the deposit slip should be remitted together with the Application Form & other requirements **no later than 13 December 2016** to any of the following:

- Carolyn Cheng - University of the Philippines (Diliman), College of Music (carolynkcheng@yahoo.com)
- Jed Balsamo - Centro Escolar University Conservatory of Music (jediskywalker23@gmail.com)
- George Ong - St. Paul University, College of Music & Performing Arts (ptgpfisonata@gmail.com)
- Fatima Daniella Suarez - #12 Gold Street, Luningning Subd., Las Piñas City (09176234252)

All packets shall then be turned over to the Competition Committee for preliminary processing then, the Competition Chairman (George Ong) shall view these to make sure all requirements are met before handing down his final approval.

5. Repertoire Requirements

5.1. Each category has a designated required work with a suggested list (see separate pages). The first movement shall be performed in the preliminary round while the complete work shall be rendered during the final round.

CATEGORY	REQUIREMENT
A1	<i>A complete multi-movement sonatina by any classical period composer.</i>
A2	<i>A complete multi-movement sonatina either from category A1, Romantic period, 20th/21st century, or those written by Filipino composers.</i>
B1	<i>A complete multi-movement sonata by Beethoven, Czerny, Haydn, Kuhnau, Mozart, or by a Filipino composer.</i>
B2	<i>A complete multi-movement sonata by Beethoven, Clementi, Schubert or by a Filipino composer.</i>
C	<i>A complete sonata either from the Classical period, the Romantic period, 20th/21st century, or those written by Filipino composers.</i>

5.2. Applicants must perform the required work from memory. Applicants that choose higher level works or those that are not in the category suggested list will have to be approved by the Chairman prior to final application submission thus, it is recommended to submit early and avoid any problems.

5.3. (Updated) Applicants that choose a sonatina or sonata above their age category must register in the category where their chosen piece is located. However, applicants are allowed to enter in only one category.

5.4. Applicants shall be responsible in legally acquiring the scores of pieces that are not yet under public domain as well as secure clearance for performance from copyright owners, among others. PTGPFI shall not be held accountable for any infraction regarding copyright and licenses.

5.5. If the application has already been submitted, changes may not be allowed without the written approval of the Competition Chairman. Changes will no longer be entertained after the 13 December 2016 deadline.

5.6. In order for a category not to be dissolved, there should be at least 5 applicants whose applications are approved. Consequently, there shall be no refund of the registration fee.

5.7. All winners from each category shall perform at the Winners' Concert and Awarding Ceremonies.

Non-compliance or falsification of any of the above-mentioned requirements shall be a sufficient ground for disqualification or forfeiture of a prize. Applicants and their respective teachers should not communicate with any of the jurors until the Final Round is finished. The decision of the jury is final. The Competition Committee reserves the right to change any aspect in the competition (e.g. schedules of competition, venue, etc.) as deemed necessary without prejudice to the contestants.

For any inquiries, please send an email to ptgpfisonata@gmail.com AND askptgp@yahoo.com.

SUGGESTED LIST OF COMPOSERS & WORKS

Category A1

COMPOSER	WORK
Beethoven, Ludwig van	<ul style="list-style-type: none"> • Sonatina in G, Anh. 5 No. 1 • Sonatina in F, Anh. 5 No. 2
Clementi, Muzio	Any multi-movement sonatina
Diabelli, Anton	Any multi-movement sonatina
Dussek, Jan Ladislav	Any multi-movement sonatina
Kuhlau, Friedrich	Any multi-movement sonatina
Mozart, Wolfgang Amadeus	Any of the six Viennese sonatinas

Category A2 (aside from the list of Category A1)

Romantic

COMPOSER	WORK
Elgar, Edward	• Sonatina in G
Gurlitt, Cornelius	Any multi-movement sonatina
Kirchner, Theodor	Any multi-movement sonatina
Lichner, Heinrich	Any multi-movement sonatina
Medtner, Nikolai	• Sonatina in Gm (1898)
Reinecke, Carl	Any multi-movement sonatina
Schumann, Robert	Any of the 3 Sonatas for the Young, Op. 118 <ul style="list-style-type: none"> • No. 1 in G • No. 2 in D • No. 3 in C

Category A2 (continuation)

20th/21st century

COMPOSER	WORK
Bartok, Bela	• Sonatina, Sz. 55 (1915)
Britten, Benjamin	• Sonatina romantica (1940)
Dallapiccola, Luigi	• Sonatina canonica (1943)
Gretchaninoff, Alexander	Any multi-movement sonatina
Kabalevsky, Dmitry	<ul style="list-style-type: none"> • Sonatina No. 1 in C, Op. 13 No. 1 • Sonatina No. 2 in Gm, Op. 13 No. 2
Khachaturian, Aram	• Sonatina (1959)
Persichetti, Vincent	Any multi-movement sonatina
Prokofiev, Sergei	<ul style="list-style-type: none"> • Sonatina in Em, Op. 54 No. 1 • Sonatina in G, Op. 54 No. 2
Tansman, Alexandre	<ul style="list-style-type: none"> • Sonatina No. 1 • Sonatina No. 2 Transatlantique • Sonatina No. 3

Filipino

COMPOSER	WORK
Maramba, Fr. Manuel OSB	• Sonatine
Santos, Rosendo Jr.	• Sonatina Filipina

Category B1

Foreign

COMPOSER	WORK
Beethoven, Ludwig van	<ul style="list-style-type: none"> • Sonata No. 19 in Gm, Op. 49 No. 1 • Sonata No. 20 in G, Op. 49 No. 2 • Sonata No. 25 in G, Op. 79 (Cuckoo)
Czerny, Carl	• Sonata in F minor, Op. 77 (L'Invocation)
Haydn, Franz Josef	(Updated) Any multi-movement sonata or divertimento
Kuhnau, Johann	Any multi-movement sonata
Mozart, Wolfgang Amadeus	Any multi-movement sonata

Filipino

COMPOSER	WORK
Ching, Jeffrey	Any multi-movement sonata
Rubio, Hilarion	• Sonata

Category B2
Foreign

COMPOSER	WORK
Beethoven, Ludwig van	Any multi-movement sonata except: <ul style="list-style-type: none"> • Sonata No. 19 in Gm, Op. 49 No. 1 • Sonata No. 20 in G, Op. 49 No. 2 • Sonata No. 25 in G, Op. 79 (Cuckoo)
Clementi, Muzio	Any multi-movement sonata
Schubert, Franz	Any multi-movement sonata

Filipino

COMPOSER	WORK
Ching, Jeffrey	Any multi-movement sonata
Kasilag, Dr. Lucrecia	• Sonata Orientale
Rubio, Hilarion	• Sonata

Category C
Classical

COMPOSER	WORK
Beethoven, Ludwig	<ul style="list-style-type: none"> • Sonata No. 21 in C, Op. 53 (Waldstein) • Sonata No. 23 in Fm, Op. 57 (Appassionata) • Sonata No. 26 in Eb, Op. 81a (Les Adieux) • Sonata No. 28 in A, Op. 101 • Sonata No. 29 in Bb, Op. 106 (Hammerklavier) • Sonata No. 30 in E, Op. 109 • Sonata No. 31 in Ab, Op. 110 • Sonata No. 32 in Cm, Op. 111
Clementi, Muzio	<ul style="list-style-type: none"> • Sonata in Bb, Op. 24 No. 2 • Sonata in F#m, Op. 25 No. 5 • Sonata in Dm, Op. 40 No. 3 • Sonata in Gm, Op. 50 No. 3
Haydn, Franz Josef	<ul style="list-style-type: none"> • Sonata in Cm, Hob. XVI:20 • Sonata in C, Hob. XVI: 50 (Op. 79) • Sonata in Eb, Hob. XVI:52
Mozart, Wolfgang Amadeus	<ul style="list-style-type: none"> • Sonata No. 8 in Am, KV. 310 • Sonata No. 13 in Bb, KV. 333 (Linz) • Sonata No. 14 in Cm, KV. 457 • Sonata No. 17 in Bb, KV. 570 • Sonata No. 18 in D, KV. 576 (Trumpet or Hunt)
Pinto, George	• Grand Sonata in Cm

Category C (continuation)
Romantic

COMPOSER	WORK
Albeniz, Isaac	Any of the 5 sonatas
Brahms, Johannes	<ul style="list-style-type: none"> • Sonata No. 1 in C, Op. 1 • Sonata No. 2 in F#m, Op. 2 • Sonata No. 3 in Fm, Op. 5
Chopin, Frederic	<ul style="list-style-type: none"> • Sonata No. 1 in Cm, Op. 4 • Sonata No. 2 in Bbm, Op. 35 • Sonata No. 3 in Bm, Op. 58
Czerny, Carl	• Sonata in Fm, Op. 77 (L'Invocation)
Godowsky, Leopold	• Sonata in Em
Grieg, Edvard	• Sonata in Em, Op. 7
Hensel, Fanny Mendelssohn	<ul style="list-style-type: none"> • Sonata in Cm, H. 128 • Sonata in Gm
Liszt, Franz	<ul style="list-style-type: none"> • Après une lecture du Dante (Fantasia quasi Sonata), S. 158 • Sonata in Bm, S. 178
Medtner, Nikolai	Any of the 14 piano sonatas
Rachmaninov, Sergei	<ul style="list-style-type: none"> • Sonata No. 1 in Dm, Op. 28 • Sonata No. 2 in Bbm, Op. 36 (either the 1st or 2nd version)
Schubert, Franz	<ul style="list-style-type: none"> • Sonata No. 14 in Am, D. 784 (Op. posth. 143) • Sonata No. 19 in Cm, D. 958 • Sonata No. 20 in A, D. 959 • Sonata No. 21 in Bb, D. 960
Schumann, Clara	• Sonata in Gm
Schumann, Robert	<ul style="list-style-type: none"> • Sonata No. 1 in F#m, Op. 11 • Sonata No. 2 in Gm, Op. 22 • Sonata No. 3 in Fm, Op. 14
Scriabin, Alexander	Any of the 11 piano sonatas
Szymanowski, Karol	<ul style="list-style-type: none"> • Sonata No. 1, Op. 8 • Sonata No. 2, Op. 21 • Sonata No. 3, Op. 36
Weber, Carl Maria von	<ul style="list-style-type: none"> • Sonata No. 1 in C, Op. 24 • Sonata No. 2 in Ab, Op. 39 • Sonata No. 3 in Dm, Op. 49 • Sonata No. 4 in Em, Op. 70

Category C (continuation)
20th/21st century

COMPOSER	WORK
Barber, Samuel	• Sonata, Op. 26
Bartok, Bela	• Sonata, Sz. 80 (1926)
Bax, Arnold	• Sonata No. 1 (1910) • Sonata No. 2 (1919)
Bernstein, Leonard	• Sonata for the piano (1938)
Berg, Alban	• Sonata, Op. 1
Boulez, Pierre	Any of the 3 sonatas
Carter, Elliot	• Sonata (1946)
Copland, Aaron	• Sonata
Ginastera, Alberto	• Sonata No. 1, Op. 22 (1952) • Sonata No. 2, Op. 53 • Sonata No. 3, Op. 55
Hindemith, Paul	• Sonata No. 1 in A (“Der Main”) • Sonata No. 2 in G • Sonata No. 3 in Bb
Ives, Charles	• Concord Sonata
Kabalevsky, Dmitry	• Sonata No. 1 in F, Op. 6 (1927) • Sonata No. 2 in Eb, Op. 45 (1945) • Sonata No. 3 in F, Op. 26 (1946)
Khachaturian, Aram	• Sonata (1961)
Lutoslawski, Witold	• Sonata (1934)
Martinu, Bohuslav	• Sonata, H. 350
Ornstein, Leo	Any of sonata nos. 4-8
Prokofiev, Sergei	Any of the 9 sonatas (including the original and revised No. 5)
Shostakovich, Dmitri	• Sonata No. 1, Op. 12 • Sonata No. 2 in Bm, Op. 61
Stravinsky, Igor	• Sonata in F#m • Sonata pour piano (1924)
Vine, Carl	• Sonata No. 1 (1990) • Sonata No. 2 (1997) • Sonata No. 3 (2007)

Filipino

COMPOSER	WORK
Cornejo, Dr. Rodolfo	• Sonata
Kasilag, Dr. Lucrecia	• Sonata in G minor • Sonata Orientale
Pajaro, Dr. Eliseo	• Sonata No. 1 • Sonata No. 2
Santos, Rosendo Jr.	• Sonata in C
Santos Ocampo-De Francesco, Amada	• Sonata in D flat

Note:

1. All works in the 20th/21st century composers are most likely still under copyright especially if their works are published after 1923.
2. Works may be considered public domain 50 years after the composer’s death (assuming s/he is the only author of the work). If there is more than one author, then it shall be 50 years after the death of the last surviving author. This is under Philippine Copyright Law (Republic Act 8293 of January 1998).
3. Some recently published compositions may also still be under copyright even if the composer has been dead prior to 1900. This is due to the fact that the publication may have occurred during the middle or late 20th (or even early 21st) century. The music may have been public domain but the actual printed score is still under copyright (e.g. Schubert’s Grazer Fantasie was published in 1969 hence, the printed score is still under copyright even though the music is already public domain.)
4. For Philippine composers, the best way to contact the composer’s heirs/estate is through their family and/or publisher. One possibility is to call through the alumni/HR office of music schools (e.g. UP, UST, St. Paul, St. Scho, CEU) and ask for any available contact information on the composers who may have once been linked to that school either as a teacher or as a graduate. Searching through the internet may also be helpful.
5. All works listed here are suggested pieces. If applicants will want to perform a work not listed here, s/he may do so provided it is within a particular classification (e.g. Classical, Romantic, 20th/21st Century, or Filipino) and s/he must first inquire from the Competition Chairman and seek an approval for such request to perform a non-listed work.