

The 1st Henrietta S. Tayengco- Limjoco Piano Competition

in cooperation with

Piano Teachers Guild of the Philippines Foundation, Inc.
St. Scholastica's College Manila,
Lyric Pianos and Organ Corp.

Theme: **MOZART PIANO CONCERTOS**

ELIGIBILITY:

- REVISED** 1. The competition is open to pianists not over 30 years old by Feb 7, 2016
2. A Filipino Citizen or a Philippine Resident of at least six (6) months.

Repertoire Requirements: One (1) contest piece and a complete Piano Concerto

1. One of the following Contest Pieces by Mozart
 - 1) Fantasia in C Minor, KV. 396/385f
 - 2) Fantasia in D Minor, KV.397/385g
 - 3) Fantasia in C Minor, KV.475(sonata not included)
 - 4) Rondo in A Minor, KV.511
 - 5) Rondo in D Major, KV.485
 - 6) Allegro in B-flat Major, KV.400 (Sonatesatz)
 - 7) Adagio in B Minor, KV.540
2. One of the following Piano Concertos by Mozart
 1. Piano Concerto No.5 in D Major, KV.175
 2. Piano Concerto No. 6 in B-flat Major, KV. 238
 3. Piano Concerto No.8 in C Major, KV.246
 4. Piano Concerto No.9 in E-flat Major, KV.271 (Jeunehomme)
 5. Piano Concerto No.11 in F Major, Kv387a, K.413
 6. Piano Concerto No.12 in A Major, KV.385p, K.414
 7. Piano Concerto No.13 in C Major, KV.387b, K.415
 8. Piano Concerto No.14 in E-flat Major, KV.449
 9. Piano Concerto No.15 in B-flat Major, KV.450
 10. Piano Concerto No. 16 in D Major, KV. 451
 11. Piano Concerto No. 17 in G Major, KV.453

12. Piano Concerto No. 18 in B-flat Major, KV. 456
13. Piano Concerto No. 19 in F Major, KV. 459
14. Piano Concerto No. 20 in D Minor, KV. 466
15. Piano Concerto No. 21 in C Major, KV.467
16. Piano Concerto No. 22 in E-flat Major, KV. 482
17. Piano Concerto No. 23 in A Major, KV. 488
18. Piano Concerto No. 24 in C Minor, KV. 491
19. Piano Concerto No. 25 in C Major, KV. 503
20. Piano Concerto No. 26 in D Major, KV. 537(Coronation)
21. Piano Concerto No. 27 in B-flat Major, KV. 595

Competition Format:

- The Competition shall consist of two rounds.
- All rounds shall be closed-curtain adjudication.
- The edition to be used for each round must be the same.
- All music must be performed from memory.
- Accompanist on the 2nd piano should be provided by each contestant.
- Recorded orchestra and recorded piano accompaniment are Not Allowed.
- Judges' decisions are final.

1. Preliminary Round:

Date: 7th of February 2016
Venue : Cory Aquino Hall

- 1) Chosen Contest Piece (no repeats)
- 2) First Movement of the chosen concerto with cadenza

2. Final Round:

Date: 14th of February 2016
Venue: Cory Aquino Hall

- 1) A Complete Concerto

3. Winner's Concert and Awarding Ceremony

Date: 21st of February 2016
Venue: To Be Announced

- 1) Winners are required to perform their winning pieces at the Winners' Concert

Application and Registration: the following documents must be submitted in a Long Brown Envelope.

1. A duly accomplished Application Form
2. For Filipino citizen: NSO birth certificate or photocopy of Philippine Passport.
For Non-Filipino citizen: A Government Issued Document stating your Birthdate and Document that shows your Six(6) months residency in the Philippines prior to the competition e.g. ICR, Icard, current School Registration Form.
3. Two (2) copies of recent ID picture (2x2, white background) with applicant's name printed at the back of each photo.
4. Three (3) separate clear and clean copies (ring-bound) of each chosen concerto with cadenza and contest piece.

*Applicant's name or other identifying marks must not appear in any of the music pages.

*Applicants are responsible with all copyrights issues

*A non-refundable registration fee of 2,000 pesos must be included in the Application Packet.

REVISED 5. The complete application packet must be submitted to anyone of the following on or before **November 6, 2015.**

- MS. GEMMA MALICDEM UNIVERSITY OF THE PHILIPPINES, COLLEGE OF MUSIC DILIMAN, QUEZON CITY
- MR. GEORGE ONG ST. PAUL UNIVERSITY MANILA, COLLEGE OF MUSIC AND PERFORMING ARTS 680 PEDRO GIL ST. MALATE, MANILA
- MR. ANTHONY SAY UNIVERSITY OF SANTO TOMAS ESPAÑA, MANILA CONSERVATORY OF MUSIC
- MS. REUBEL UY
PTGPFI South Chapter

REVISED 6. If the application has been submitted and approved, changes may only allowed by seeking the permission of the Competition Committee. Changes will no longer be entertained after November 30, 2015.

7. The decision of the committee is final.

Awards and Concert:

Cash Prizes and Plaque of Recognition will be awarded to the respective winners.

The winners will have the opportunity to perform with the orchestra during the Winners' Concert.

- 1st Prize – Php 50,000
- 2nd Prize – Php 40,000
- 3rd Prize – Php 30,000
- Honorable Mention- Php 10,000
- Best Performance of the Contest Piece- Php 10,000

For further inquiries please email George S. Ong at georgesyong@yahoo.com

CHECKLIST OF SUBMITTED APPLICATION PACKET

Name of Contestant _____

Current Teacher _____

___ Fully accomplished application form

___ Two 2x2 colored photos with name at the back

___ NSO-issued birth certificate or copy of passport

___ Proof of residency (for resident aliens) and birth certificate

___ 2,000Php registration fee

___ three (3) ring bound copies of Mozart Piano Concerto.

Edition by: _____

Cadenza by: _____

___ three (3) ring bound copies of the Contest Piece

Title: _____

Edition: _____

___ no markings on any page

Received by: _____

Date and Time received: _____

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MOZART PIANO CONCERTO COMPETITION APPLICATION FORM

CONTESTANT'S NAME: _____

AGE: _____ BIRTH DATE: _____ NATIONALITY: _____

CONTACT INFORMATION:

Landline _____

Mobile phone _____

Email address _____

PARENT, GUARDIAN, OR CONTACT PERSON/ CONTACT NUMBERS:

NAME OF CURRENT TEACHER/COACH : _____

Contact numbers _____

Email address _____

Repertoire

1. Piano Concerto KV. _____ Cadenza By _____ Edition by _____

2. Title of the Contest Piece _____ KV. _____ Edition by _____

SWORN STATEMENT:

I certify that I understand all the competition rules and regulations and that I will abide by them. I further certify that the information on this form is true and correct. In addition, should I win any of the prizes I am required to perform during the Winners Concert and Awarding Ceremonies to be able to claim my award and prize.

Applicant's Signature: _____

Parent or Guardian's Signature: _____

Current Teacher's Signature: _____